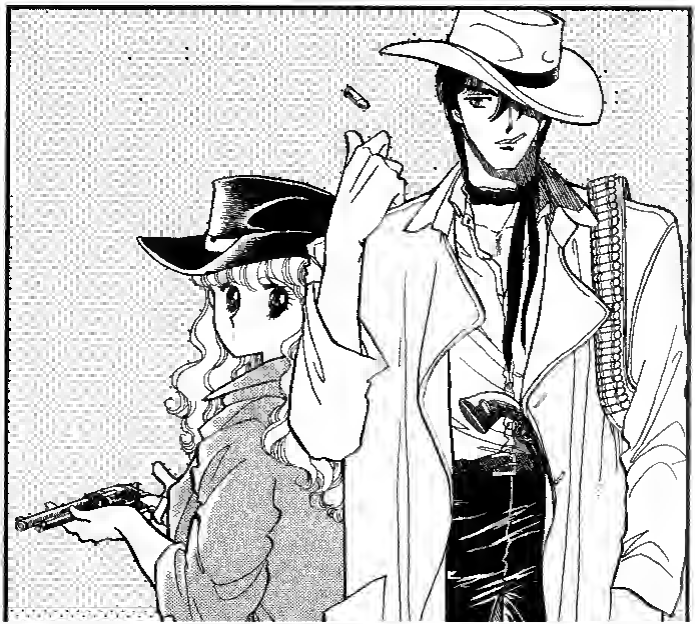
#Mangasync @ Efnet
http://www.mangasync.org
*read from right to left*

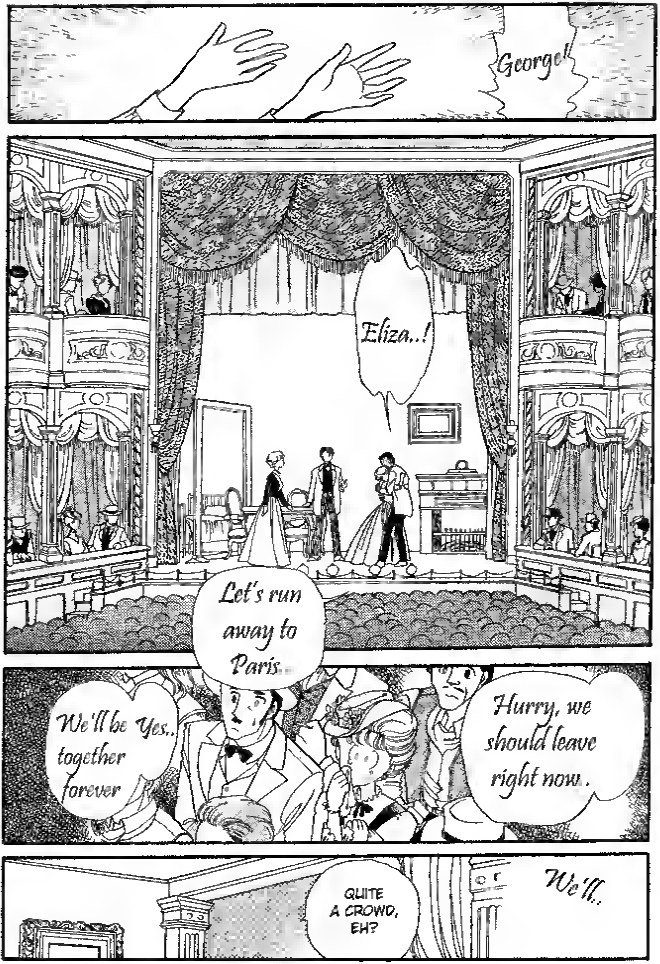
# MIRIAM 5

KYOKO HIKAWA



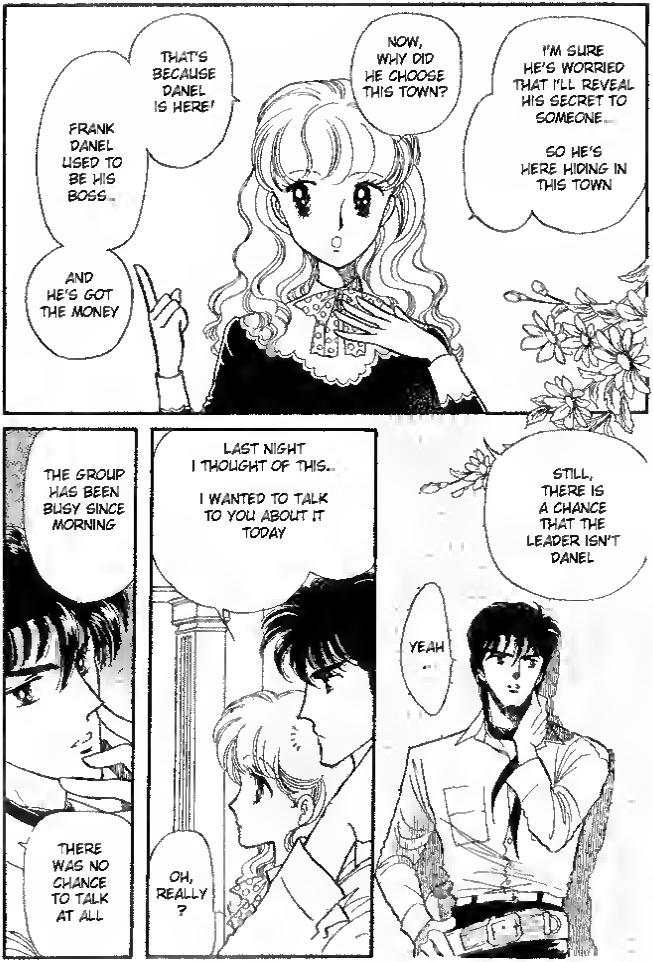
# Stop Time & Wait For Me
(Jikan wo Tomete Matte Ite)

Scanner: Luchs
Translator: Vieri
Editors: MrLava & Luchs


George!
Eliza..!
Let's run away to Paris.
We'll be together forever
Yes..
Hurry, we should leave right now.
We'll..
QUITE A CROWD, EH?

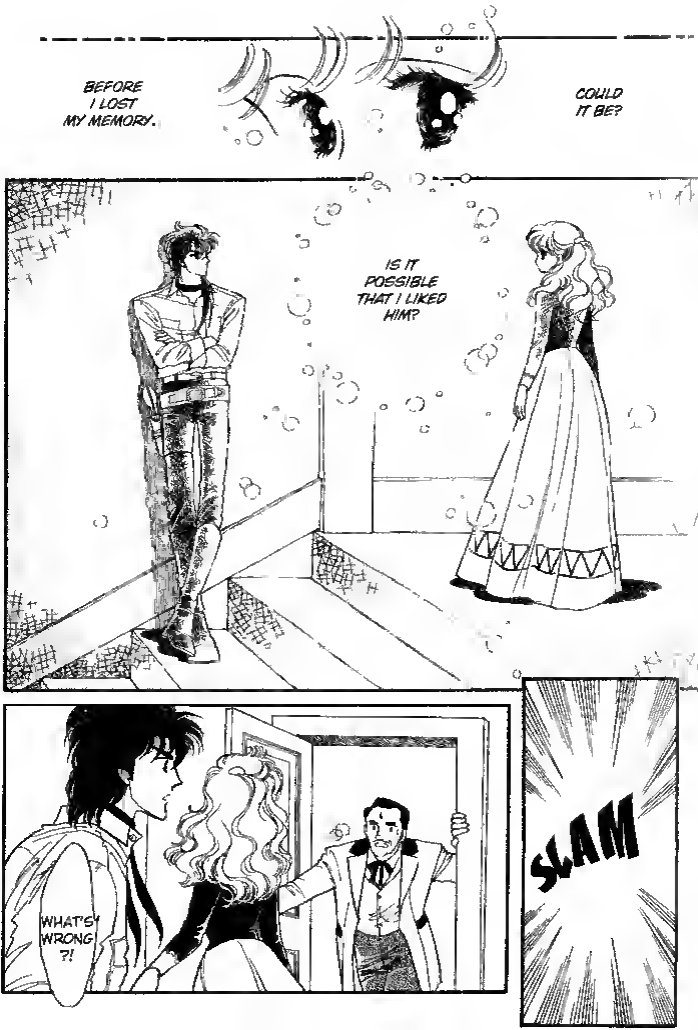
STRANGE...
TONIGHT DANEL DIDN'T GIVE US ANY PROBLEM
IN ANY CASE, WE ARE PREPARED FOR THE WORST
MAYBE THEY'VE GIVEN UP ?
BE-SIDES...
I'M SURE THEY'RE BUSY MAKING COUNTER-FEITS
I KNOW... BUT THE POSSIBILITY IS THERE, RIGHT?
LET'S SUMMARIZE WHAT WE KNOW SO FAR.
ASSUMING THAT THE OLD GUY IS JEFFREY DAN.
WE'RE NOT ABSOLUTELY SURE YET IF DANEL'S BEHIND ALL THIS

RIGHT AROUND THE TIME WHEN I LOST MY MEMORY,
JEFFREY DAN WAS RUMORED TO HAVE DISAPPEARED
TOGETHER WITH ANOTHER CRIMINAL WHO IS KNOWN AS THE BEST MONEY COUNTER-FEITER.
THEN, IN THAT EMPTY HOUSE
WHAT JEFFREY DAN SAID TO ME
ABOUT HIS SECRET THAT I KNOW.
HMM, IN OTHER WORDS...
I THINK,
I MUST'VE ACCIDENTLY HEARD THEM WHEN THEY WERE TALKING ABOUT THE FAKE MONEY STUFF
AND WHEN I WAS TRYING TO RUN AWAY FROM HIM, I FELL DOWN THE CLIFF
AND SOMEHOW HE FAILED TO CAPTURE ME


I'M SURE HE'S WORRIED THAT I'LL REVEAL HIS SECRET TO SOMEONE...
SO HE'S HERE HIDING IN THIS TOWN
NOW, WHY DID HE CHOOSE THIS TOWN?
THAT'S BECAUSE DANEL IS HERE!
FRANK DANEL USED TO BE HIS BOSS...
AND HE'S GOT THE MONEY
STILL, THERE IS A CHANCE THAT THE LEADER ISN'T DANEL
YEAH...
LAST NIGHT I THOUGHT OF THIS..
I WANTED TO TALK TO YOU ABOUT IT TODAY
OH, REALLY?
THE GROUP HAS BEEN BUSY SINCE MORNING
THERE WAS NO CHANCE TO TALK AT ALL

WHEN YOU CAME BACK FROM PATROLLING
I MADE YOU LUNCH.. I WAS GONNA TAKE IT TO YOUR PLACE
HUH?
THERE WAS A CHANCE!
WHEN I WAS GUARDING THE FRONT LOBBY, AN ACTRESS CAME UP TO ME.
OH.
SO YOU WERE THERE, TOO?
YEAH, BUT I LEFT BECAUSE THERE WAS AN UNCOMFORTABLE SCENE...
IT WAS REALLY SCARY, DOUGLAS
BUT...
DO YOU MIND IF I SIT NEXT TO YOU?

"UNCOMFORTABLE SCENE"? THAT GIRL CAME TO ME BECAUSE SHE WAS SCARED OF DANEL!
NOT ONLY THAT!
SHE WAS FLIRTING WITH YOU!
WELL...
WHY WAS I SAD...
WHEN I SAW THAT...?
BUT I WASN'T TEMPTED AT ALL
YOU SHOULD HAVE JUST COME IN
THIS IS...


BEFORE I LOST MY MEMORY.
COULD IT BE?
IS IT POSSIBLE THAT I LIKED HIM?
WHAT'S WRONG ?!
SLAM

WHERE IS HE?
AT THE GUEST SEATS! HE CAME IN WITH 4 OR 5 OF HIS MEN WHEN THE SHOW HAD ALREADY BEGUN
DANEL IS HERE!!
WHAT IS HE PLANNING TO DO?!
WHAT DOES HE WANT? HE BROUGHT BOUQUETS FOR THE ACTRESSES!
AND HE'S NOT CAUSING ANY TROUBLE! HE JUST SAT THERE QUIETLY!
LOOK! YOU CAN SEE HIM FROM HERE!

.....
UH?
YOU'VE DEFENDED THIS PLACE WELL ENOUGH
ALL YOU GUYS BEHIND THE CURTAIN YOU CAN COME OUT NOW!
PUF
DON'T WORRY. I'M NOT INTERESTED ANYMORE

HE'S SUPPOSED TO COME SEE ME ALONG WITH RALPH TURNER PRETTY SOON
HE USED TO WORK FOR A NEWSPAPER COMPANY. HIS NAME IS ROD SIMPSON
RIGHT NOW I'M ACTUALLY LOOKING FOR AN OLD FRIEND
GULP
ON THE THIRD WEEK OF THIS MONTH...
I WILL HOST A WELCOMING PARTY FOR THEM..
AS AN APOLOGY FOR WHAT I'VE DONE, I WANT TO INVITE ALL OF YOU TO THIS PARTY!
I HOPE Y'ALL CAN COME
THAT GIRL OVER THERE , YOU TOO!

.....
WHY IS DANEL SUDDENLY SO NICE?
WHO'S RALPH AND ROD?
WHAT DOES HE WANT?
DOUGLAS..
GRAB

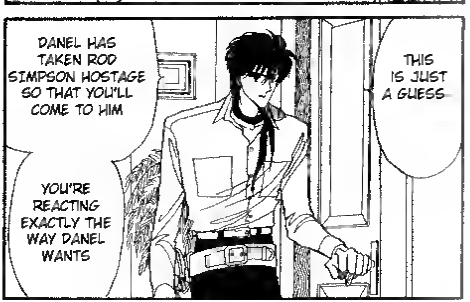
CREAK
FWP
YOU'RE PLANNING TO GO TO DANEL'S PLACE?
203
YOU GUYS...

From one book to another,

The hardest thing to do is to design Miriam's character. In "Miriam" 1-3, Miriam is only a noisy 8-yr-old. But now she's already 17. So I can't draw her the same way right? If I'm not careful, I might end up with an arrogant looking Miriam! I'm confused.. What should I do.. and..

to be continued.

THIS IS MY ROOM! THE ROOM ON THE LEFT IS EMPTY.. ON THE RIGHT IS DOUGLAS'! NOBODY WOULD HEAR US IF WE TALK HERE!
SO, WHAT DO YOU GUYS WANT?


DANEL HAS TAKEN ROD SIMPSON HOSTAGE SO THAT YOU'LL COME TO HIM
YOU'RE REACTING EXACTLY THE WAY DANEL WANTS
THIS IS JUST A GUESS

IT'S BETTER IF I GO TO HIS PLACE RIGHT AWAY! I DON'T WANT TO ADD PROBLEMS FOR THE TROUPE
DON'T YOU GET IT?
THIS HAS NOTHING TO DO WITH YOU GUYS!
IT'S NOT GOING TO BE EASY FACING THEM ALONE, ANTHONY
ARE YOU GOING TO JUST ABANDON THE TROUPE AND THIS OPERA HALL?
THAT INVITATION WASN'T ONLY FOR YOU, RIGHT?
I ALSO WANT TO GET IT OVER WITH— BUT I STILL CAN'T REMEMBER THEIR SECRET!
THAT OLD GUY MUST BE WORKING WITH DANEL!
MIRI-AM.
ANYWAY, I'M SURE THEY'VE SET UP TRAPS FOR US THERE!
AND ME?

IF YOU'RE GOING TO DANEL'S PLACE, WE'RE COMING WITH YOU!
THUMP
THAT'S WHY, RALPH..
I'VE COME TO A DECISION! WE'RE GOING TO WORK TOGETHER TO CATCH ALL OF THEM!
HMM.. AL-RIGHT!
DON'T JOKE AROUND!!
YOU'RE NOT A BAD GUY! I DON'T BELIEVE YOU COULD KILL ANYONE!
WE'LL GO TOGETHER AND RESCUE ROD!
BUT WHY ?!
GRAB
NO!!
YOU CAN'T COME!
LET GO OF ME!

THAT'S WHY I DON'T CARE ABOUT WHAT'S GOING TO HAPPEN TO ME ANYMORE!
YOU'RE WRONG!! I AM A BAD GUY!
GRAB
LOOK AT THIS!
I KILLED HER!
ROD'S GRAND-DAUGH-TER
SHE IS

I..
..USED TO WANDER ROUND FROM ONE PLACE TO ANOTHER
AROUND THE 20'S,
I WORKED AT ROD'S NEWSPAPER COMPANY
ROD LIVED WITH HIS YOUNG GRAND-DAUGHTER
SHE WAS ONLY 13 YEARS OLD
SHE'S A VERY SWEET KID
..
AS YEARS WENT BY, IRENE GREW INTO A BEAUTIFUL LADY
SHE WAS 21 YEARS OLD
AND I NO LONGER SAW HER AS A CHILD...

I WAS 10 YEARS OLDER THAN HER.
AND I HAD KNOWN HER FOR A LONG TIME SO THERE WAS NO WAY I COULD SAY IT TO HER
I THOUGHT IT WAS IMPOS-SIBLE
AROUND THAT TIME,
DANEL HAD STARTED DOING HIS ACTIVITIES IN THAT TOWN
CHEATING, GAMBLING,
THREATENING, FRAUD
HE WAS THE WORST OUTLAW..
BUT NOBODY SAID ANYTHING BECAUSE THEY WERE TOO AFRAID OF HIM
SO I WENT AGAINST DANEL ALONE
I REVEALED ALL HIS CRIMES AND PUT THEM IN THE NEWSPAPER
BUT I WAS DIFFERENT I LAUGHED AT THOSE SILLY PEOPLE
I WANTED THEM TO SEE
I SUCCEEDED, AND THE TOWN'S PEOPLE FINALLY STOOD UP

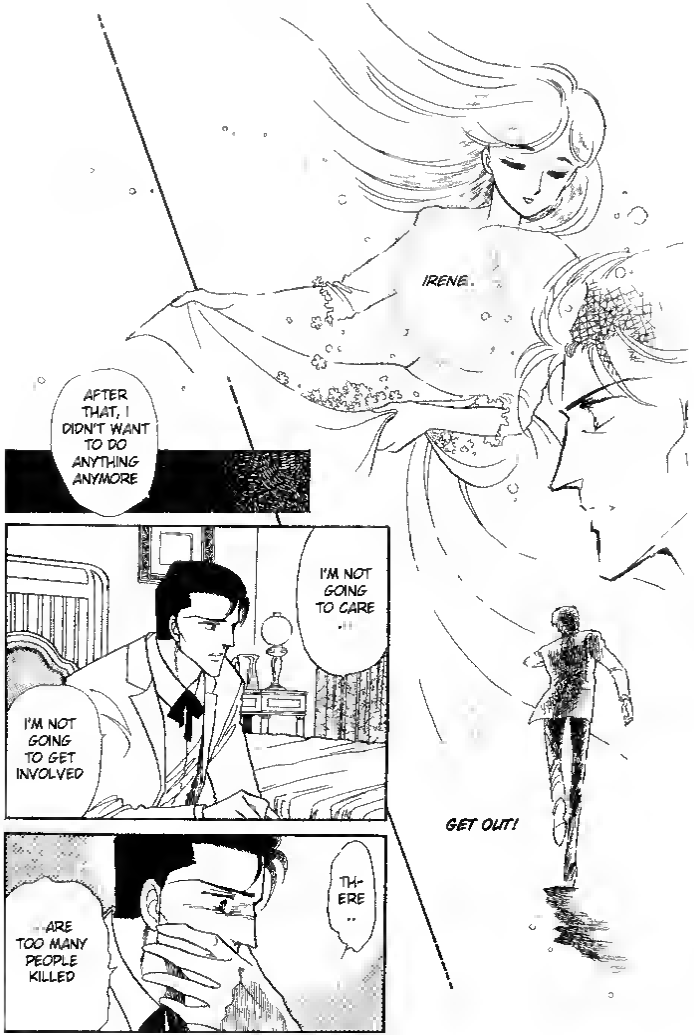
THE SWEET IRENE
THE QUIET IRENE
RALPH, LISTEN..
YOU HAVE TO BE CAREFUL!
WHO WAS ALWAYS CONCERNED ABOUT ME
STOP IT, RALPH!
YOU'RE GONNA GET KILLED! PLEASE... FOR MY GRAND-DAUGHTER'S SAKE..
KICK HIM!
KICK DANEL OUT OF HERE!
RALPH..
IRENE'S WORRIED ABOUT YOU! PLEASE UNDER-STAND HER FEELINGS!
IT'LL BE ALRIGHT
HER FEELINGS !
PLEASE UNDER-STAND..
DON'T WORRY, I WON'T LOSE TO DANEL!

RALPH!
BANG

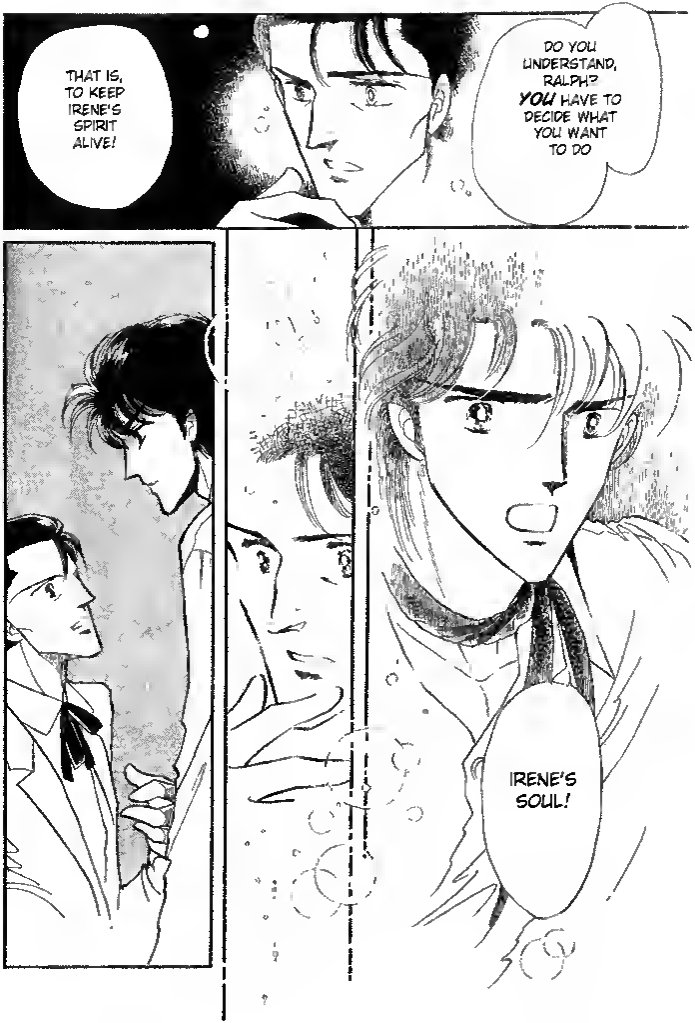
IRENE!!
HUH

PUSH
ROD.
IRENE.
THIS IS ALL YOUR FAULT!!
IF YOU DIDN'T GO AGAINST DANEL!
IF YOU HADN'T DONE ANY-THING...
IRENE WOULD STILL BE ALIVE!!

IRENE DIED..
BECAUSE OF YOU!!
BE CARE-FUL!
BE CARE-FUL..
RALPH.
GET OUT.
GET OUT OF THIS TOWN!!

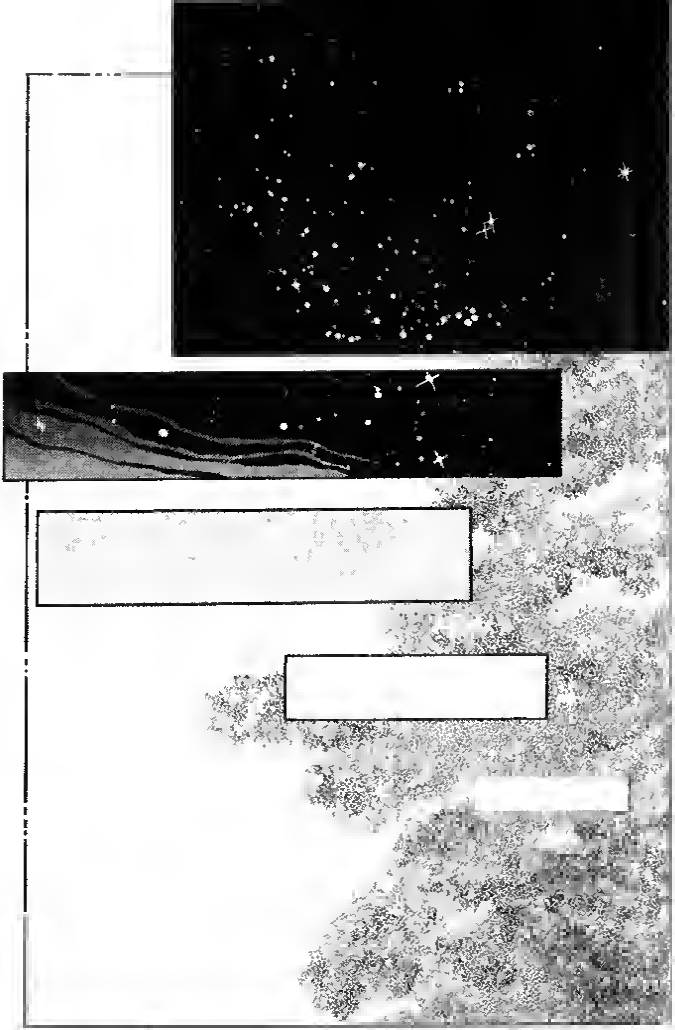

IRENE.
AFTER THAT, I DIDN'T WANT TO DO ANYTHING ANYMORE
I'M NOT GOING TO CARE...
I'M NOT GOING TO GET INVOLVED
GET OUT!
TH-ERE..
...ARE TOO MANY PEOPLE KILLED

JEFFREY DAN WAS IN THAT INCIDENT TOO, RIGHT?
DANIEL DID
YOU SHOULDN'T LET THEM CONTROL YOUR LIFE!
YOU GOT THAT, RALPH?
YOU DIDN'T KILL IRENE..
THAT'S FATE
EVERY-ONE IS GOING TO DIE SOME-DAY


THAT IS, TO KEEP IRENE'S SPIRIT ALIVE!
DO YOU UNDERSTAND, RALPH? YOU HAVE TO DECIDE WHAT YOU WANT TO DO
IRENE'S SOUL!

HE CHANGED AFTER IRENE'S DEATH.
HE'S NOT THAT KIND OF MAN.
A MAN WHO DOESN'T CARE ABOUT WHATEVER PROBLEMS
AND DOESN'T WANT TO DO ANYTHING.
THAT GIRL'S DEATH WAS TOO PAINFUL FOR HIM.
INSTEAD OF DOING NOTHING, YOU SHOULD THINK ABOUT WHAT'S THE BEST THING YOU CAN DO.
RALPH.

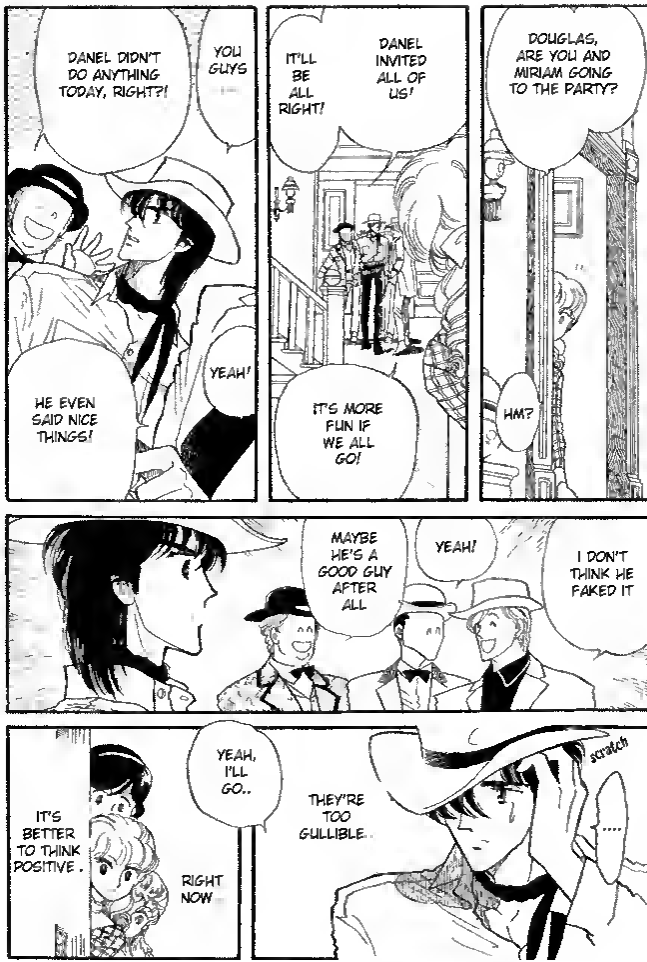
YET HE DIDN'T SHED ANY TEARS...
WELL, ONE THING'S FOR SURE, WE AREN'T GOING TO BOTHER DANEL
OUR AIM IS ROD
AND THERE'S ONE MORE MISSING PERSON
WHAT WILL YOU DO?
HE'S SUPPOSED TO BE WITH JEFFREY DAN
THE INFAMOUS COUNTER-FEITER, LARRY WIDMARK
I WANT TO SEARCH DANEL'S HOUSE,
BUT WE MIGHT GET CAUGHT IF WE GO NOW..
THE SUN'S ALMOST UP
SO
LET'S WAIT UNTIL TOMORROW NIGHT



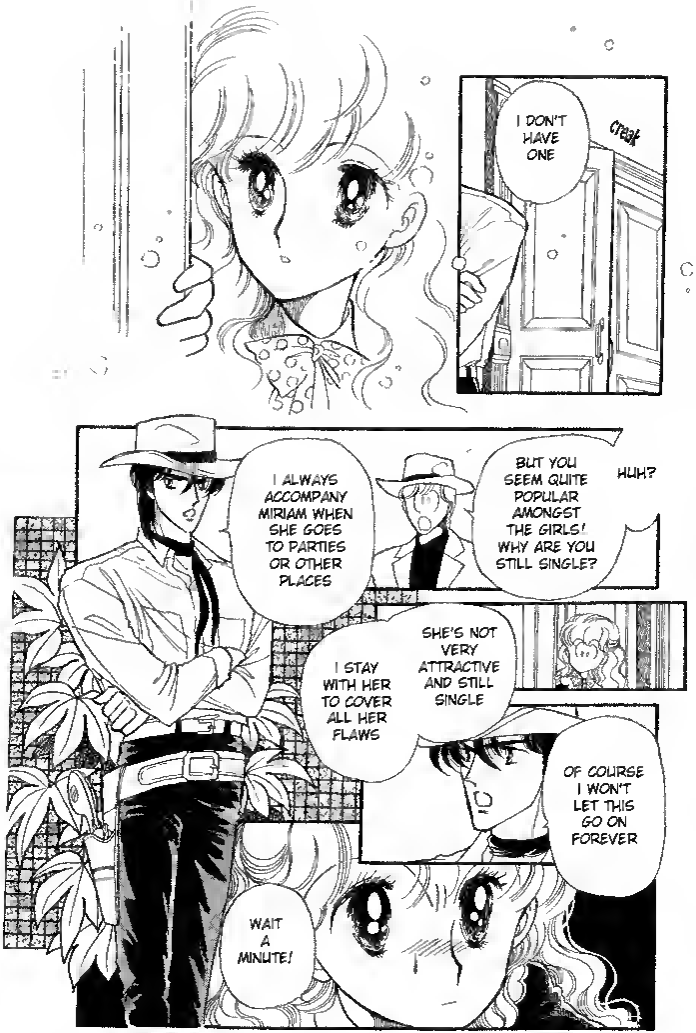
Translator Vien
Scanner Luchs
Editors Mr Lava & Luchs

TOO BAD I CAN'T SEE YOUR PLAY TODAY
THE NEXT DAY, THE PEOPLE FROM THE TROUPE BEGAN HANGING UP THEIR POSTERS AGAIN
WE HAVE TO GO BACK
DA-NEL..

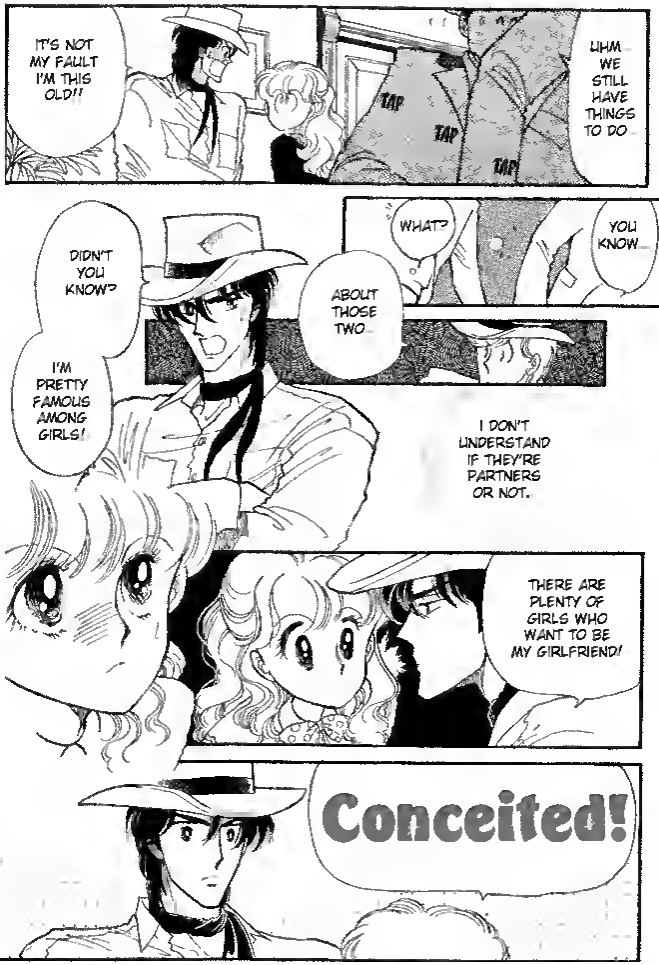
HEY! WHAT DID YOU SAY?!
LOOK! THEY'RE BACK!
DOUGLAS AND THE OTHERS!
WE ALL SAW YESTERDAY'S RESULT, RIGHT EMILY?
YEAH, THE STRATEGY WE HAD WAS USELESS
WHAT ARE YOU TWO PLANNING BEHIND MY BACK?!
I'M THE ONE WHO'S SUPPOSED TO FLIRT WITH DOUGLAS!
WHATEVER! LIKE I CARE! HE'S NOT A ROMANTIC MAN, ANYWAY!
HE'S THE INTROVERTED TYPE...
SO NOW IT'S MY TURN TO SEDUCE HIM
AND IF HE BECOMES MINE, I WON'T GIVE HIM TO YOU... EVER!
IF JANE FAILS, IT'LL BE MY TURN

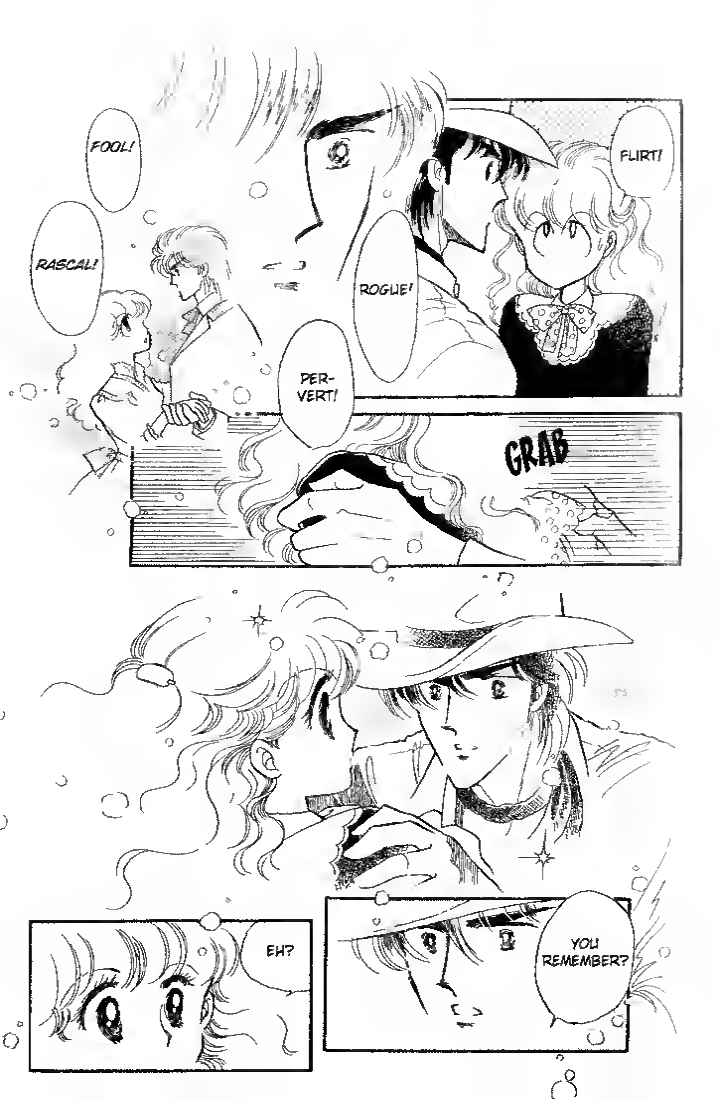

DANEL DIDN'T DO ANYTHING TODAY, RIGHT?!
YOU GUYS
HE EVEN SAID NICE THINGS!
YEAH!
IT'LL BE ALL RIGHT!
DANEL INVITED ALL OF US!
IT'S MORE FUN IF WE ALL GO!
DOUGLAS, ARE YOU AND MIRIAM GOING TO THE PARTY?
HM?
MAYBE HE'S A GOOD GUY AFTER ALL
YEAH!
I DON'T THINK HE FAKED IT
IT'S BETTER TO THINK POSITIVE.
YEAH, I'LL GO..
RIGHT NOW..
THEY'RE TOO GULLIBLE..
scratch
....

HOORAY!!
IT'S GONNA BE A FUN PARTY!
YAY!
MIRIAM WILL BE HAPPY TO HEAR THIS!
YOU SHOULD COME IF YOU'RE WORRIED ABOUT THESE PEOPLE.
...AND BRING THE SWEET RED-HEADED GIRL FROM YESTERDAY
HE SAID THAT ON PURPOSE...
SIGH..
THEY REALLY MISUNDERSTOOD THE WHOLE THING
HEY, DOUGLAS
DO YOU HAVE A GIRLFRIEND?
FOR PARTIES LIKE THIS, IT'S ALWAYS BETTER TO COME WITH YOUR GIRLFRIEND
EMPHASIZING MIRIAM


I DON'T HAVE ONE
Creak
BUT YOU SEEM QUITE POPULAR AMONGST THE GIRLS! WHY ARE YOU STILL SINGLE?
HUH?
I ALWAYS ACCOMPANY MIRIAM WHEN SHE GOES TO PARTIES OR OTHER PLACES
SHE'S NOT VERY ATTRACTIVE AND STILL SINGLE
I STAY WITH HER TO COVER ALL HER FLAWS
OF COURSE I WON'T LET THIS GO ON FOREVER
WAIT A MINUTE!

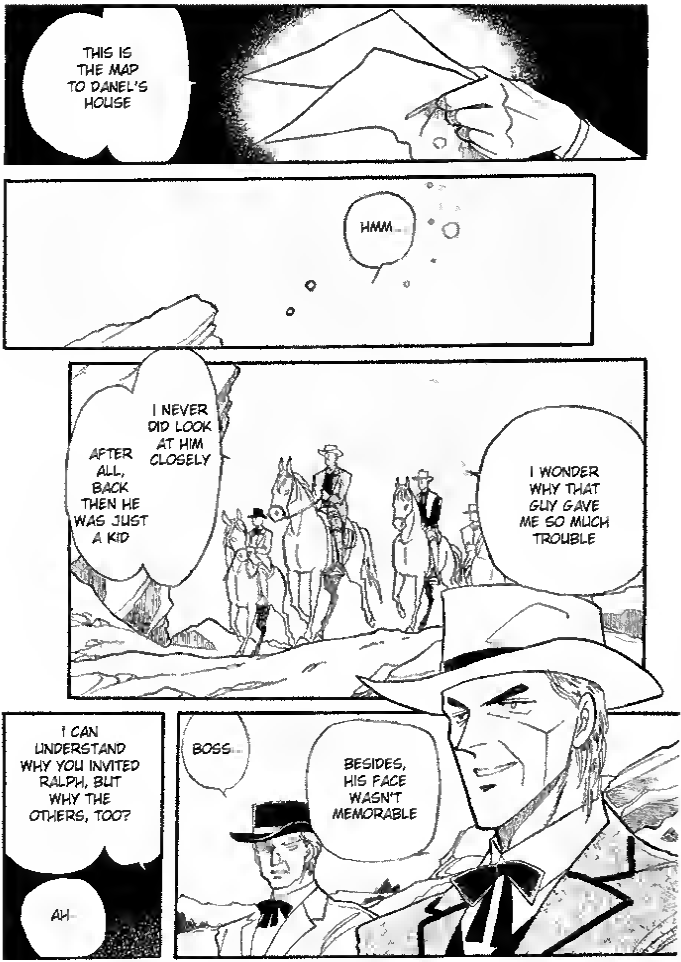
ARE YOU SAYING THAT I'M THE REASON YOU DON'T HAVE A GIRLFRIEND?
WOAH!
THAT'S PROBABLY WHY!
MOST GIRLS DON'T LIKE HIS ATTITUDE
HEY, HOLD IT RIGHT THERE!
I BET I WAS THE ONE VOLUNTEERING,
I NEVER ASK YOU TO VOLUNTEER!
BECAUSE I KNOW HIM BEST!
I FEEL SORRY FOR YOU... STILL WITHOUT A GIRLFRIEND WHEN YOU'RE THIS OLD
MIRI-AM...
HEY, GUYS! LISTEN!
THE TRUTH IS...
HE ALWAYS OVER-REACTS AROUND GIRLS!


IT'S NOT MY FAULT I'M THIS OLD!!
TAP
TAP
TAP
UHM... WE STILL HAVE THINGS TO DO...
WHAT?
YOU KNOW...
ABOUT THOSE TWO...
DIDN'T YOU KNOW?
I'M PRETTY FAMOUS AMONG GIRLS!
I DON'T UNDERSTAND IF THEY'RE PARTNERS OR NOT.
THERE ARE PLENTY OF GIRLS WHO WANT TO BE MY GIRLFRIEND!
Conceited!


FOOL!
RASCAL!
ROGUE!
FLIRT!
PER-
VERT!
GRAB
EH?
YOU
REMEMBER?

BEFORE YOU LOST YOUR MEMORY,
YOU SAID THE SAME WORDS TO ME ONCE
IDIOT!
THAT YOU REALLY ARE A PERVERT ?
THE SAME WORDS?
KNOCK KNOCK
BEFORE I LOST MY MEMORY?

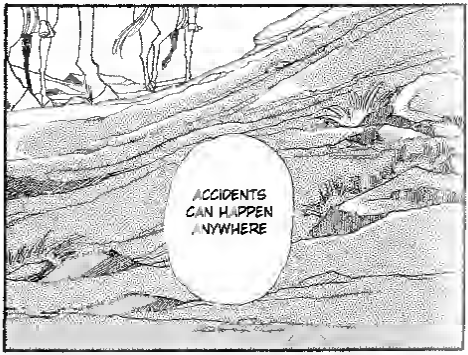
IT'S DONE
I'VE VISITED THAT PLACE A FEW TIMES
SO THIS MIGHT BE USEFUL
DID I KNOW HIM THAT WELL?
THAT TIME...
HOW DID I FEEL ABOUT HIM?
ABOUT THIS ONE SHORT-TEMPERED GUY?

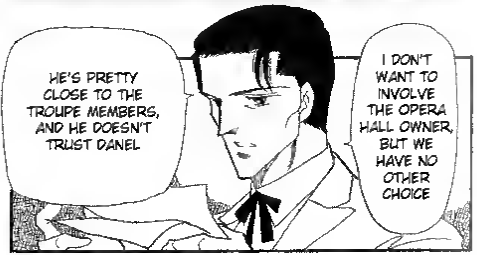

THIS IS THE MAP TO DANEL'S HOUSE
HMM...
I NEVER DID LOOK AT HIM CLOSELY
AFTER ALL, BACK THEN HE WAS JUST A KID
I WONDER WHY THAT GUY GAVE ME SO MUCH TROUBLE
I CAN UNDERSTAND WHY YOU INVITED RALPH, BUT WHY THE OTHERS, TOO?
AH...
BOSS...
BESIDES, HIS FACE WASN'T MEMORABLE

I finally decided to put emphasis on Miriam's dialogue.

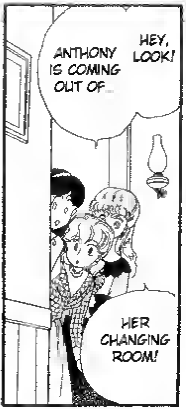
There are some typical words that Miri always says. I have to be extra careful! As for Douglas, he's pretty much the same as when he was 17. Nothing changed, except for his hairstyle. I kinda followed Clint Eastwood's hairstyle when he was young. But Clint Eastwood slicks back his bangs.

to be continued again.

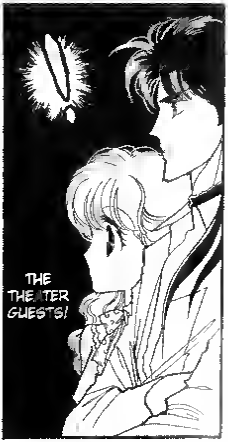




HE'S PRETTY CLOSE TO THE TROUPE MEMBERS, AND HE DOESN'T TRUST DANEL
I DON'T WANT TO INVOLVE THE OPERA HALL OWNER, BUT WE HAVE NO OTHER CHOICE

TRUE THAT MEANS WE CAN'T GO OUT DURING THE DAY
I'M CONFIDENT ABOUT THIS
I AM ALMOST CERTAIN THAT THOSE TWO WORK TOGETHER
HE CONSISTENTLY KEPT TRYING TO LURE MIRIAM OUT
THEY PROBABLY SENT SOMEONE TO SPY ON US
IF SO, HOW ARE WE GOING TO GET OUT OF HERE WITHOUT THEM FINDING OUT?
OH..
HMM
HEY!
IF DANEL AND THAT OLD GUY WORK TOGETHER,
HMM. IF WE MINGLE WITH THE CROWD, THEY WON'T DISCOVER US AS EASILY
IF I REFUSE BLATANTLY, IT'LL HURT HIM, RIGHT?
I.. I'M ONLY KIDDING!
.....
EH?
MAYBE HE FELL IN LOVE WITH MY BEAUTY!

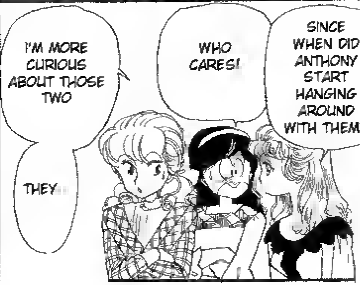

HEY, LOOK!
ANTHONY IS COMING OUT OF...
HER CHANGING ROOM!

AFTER WE'RE OUT-SIDE,
WE'LL QUICKLY HEAD TOWARDS DANEL'S HOUSE


THE THE ...TER GUESTS!

THERE'S ONLY THE TWO OF THEM NOW!
SHOULD WE EAVES-DROP?
ALRIGHT, I'M GOING TO HELP SET UP THE STAGE

AT LEAST NOT YET..
I WON'T LET IT HAPPEN!
..ARE NOT A COUPLE


I'M MORE CURIOUS ABOUT THOSE TWO
THEY
WHO CARES!
SINCE WHEN DID ANTHONY START HANGING AROUND WITH THEM?

HEY,
ARE YOU CURIOUS...
OF WHAT THEY'RE DOING INSIDE?
THIS ISN'T GOOD!
WE'VE BEEN MAKING PLANS TO BULLY HER. BUT NOTHING WORKS!
ALL RIGHT!
I'D BETTER GET READY!
SLOWLY!
QUIET!
NAH, YOU DON'T HAVE TO!

BUT I CAN'T MOVE FREELY WEARING A SKIRT
IT'S OKAY!
YOU JUST STAY HOME
---
WHAT DID YOU SAY?!!
BUT WHY?
IF I FIND CLUES, I MIGHT BE ABLE TO REMEMBER THEIR SECRET!!
THE PURPOSE IS TO BRING BACK MY MEMORY!
IT'S TOO DANGER-OUS
NO, I WON'T !!
YOU'LL ONLY BE A BURDEN
THE OPERA OWNER CAN STAY AND WATCH HIS OWN BUILDING!
BUT I WANT TO GO WITH YOU GUYS!

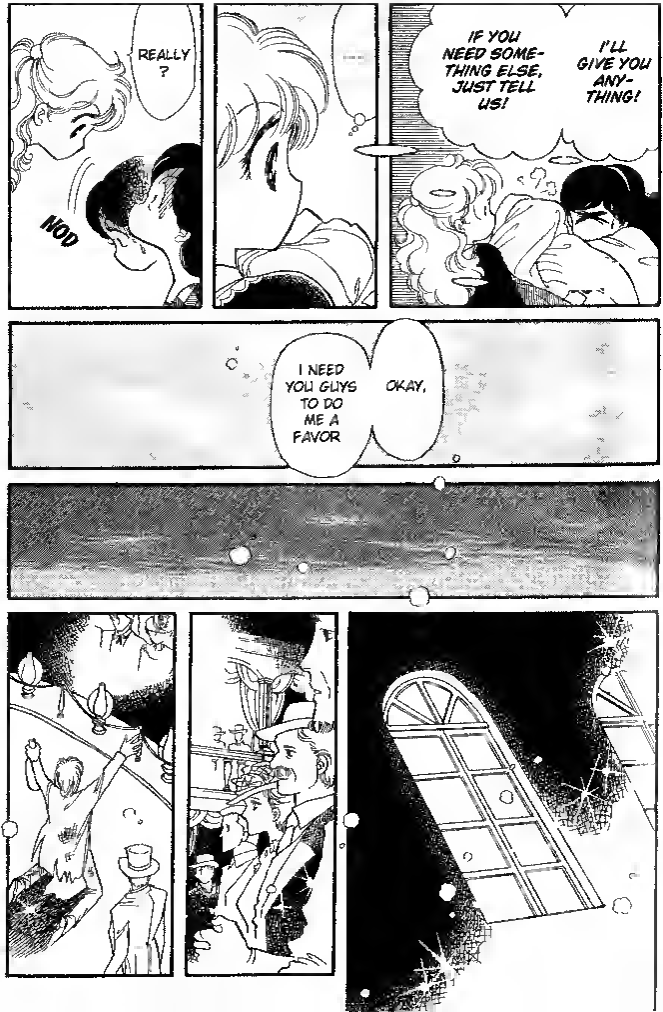
I DEFEATED MR. BOWER AND HIS GANG WHEN I WAS EIGHT YEARS OLD!
I AM MIRIAM TODD!!
DONG
THAT WAS AN ACCIDENT!
NO! THAT'S BECAUSE YOU ACT FIRST BEFORE YOU THINK!
AND SHE FELL OFF A CLIFF, AND LOST HER MEMORY!
Eep!
AND WHAT DID THAT MIRIAM TODD DO?
SHE GOT HERSELF INTO A TOUGH SITUATION!

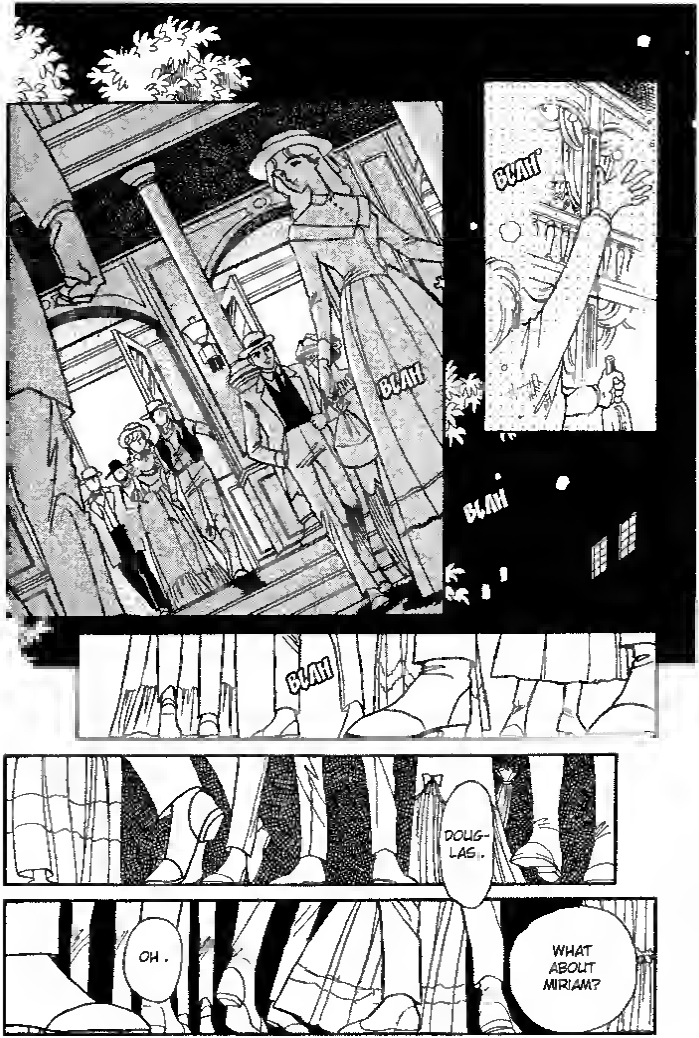
BUT THIS IS MY PROBLEM!
YOU HAVE NOTHING TO DO WITH IT!
OF COURSE I DO!
THIS IS YOUR PROBLEM, RIGHT?
SO IT HAS GOT SOMETHING TO DO WITH ME!
I DON'T CARE! I'M GOING!
I'M GOING, EVEN IF YOU SAY NO!
GRAB
I WANT TO GO! I WANT TO REACH OUT AS FAR AS I CAN!

DID THE ARGUMENT JUST NOW SOUND SILLY?
WHY...
FINE!
I GIVE UP!
YOU HAVEN'T CHANGED AT ALL!
DO WHAT-EVER YOU WANT!
DIDN'T YOU HEAR WHAT I JUST SAID?
REA-LLY?
WELL...
SAD

I'M GOING TO BORROW A PAIR OF PANTS
TO FIND THE OTHER ACTRESSES
WHERE ARE YOU GOING?
CLICK
BAM
BYE
I WAS EVEN PLANNING TO...
AND ALL THIS TIME WE WERE TRYING TO BULLY THAT GIRL?!
DURING THE PARTY...
SHE DOESN'T KNOW ANYTHING ABOUT OUR PLAN!
JUST RELAX!
I REMEMBER MIRIAM TODD!
YEAH! IT WAS BIG NEWS!

OH, THAT'S RIGHT!
THANK GOD!
I DON'T KNOW WHAT'S GONNA HAPPEN TO US IF SHE FINDS OUT
NOTHING!
SORRY,
THE DOOR WAS OPEN, SO I HEARD EVERY-THING
BUT I'VE KNOWN ABOUT IT LONG AGO! NO WORRIES!
DONG
WE'RE SO SORRY!!
I BEG YOU!
PLEASE DON'T HIT ME!
WE'RE VERY SORRY!
WE'RE REALLY BAD!
I'M ONLY HERE TO BORROW A SHIRT AND A PAIR OF PANTS.
EUH .
I'LL GIVE IT TO YOU!


REALLY ?
NOD
IF YOU NEED SOMETHING ELSE, JUST TELL US!
I'LL GIVE YOU ANYTHING!
I NEED YOU GUYS TO DO ME A FAVOR
OKAY,


BLAM!
BLAM
BLAM
BLAM
DOUG-LAS.
OH.
WHAT ABOUT MIRIAM?

SHE'S FINE
HUH?
BLAM
BLAM
mmh
mmh
mmph
Hrummphh!
YOU TIED HER TO A CHAIR?!!

IF I DIDN'T, SHE'LL GO AFTER US!
ISN'T THAT TOO MUCH?
AH... I ALSO THINK IT'S BETTER THAT SHE DOESN'T COME WITH US...
YOU TWO ARE A GOOD COUPLE
YOU'RE THE ONLY ONE WHO CAN HANDLE HER
AND SHE'S THE ONLY ONE WHO CAN DEAL WITH YOU, RIGHT?
YOU KNOW...
....

BEFORE SHE LOST HER MEMORY,
WAS SHE IN LOVE WITH YOU?
HUH?
YOU'RE MADE FOR EACH OTHER!
DON'T MIX MY PROBLEM WITH YOURS
RALPH..
FINE, I ADMIT IT!
WE BOTH SHARE THE SAME PROBLEM! WE THOUGHT OF THEM AS OUR LITTLE SISTERS!
WILL YOU! STOP TALKING ABOUT THIS, MISTER?!
I REALIZED IT WHEN IT WAS TOO LATE..

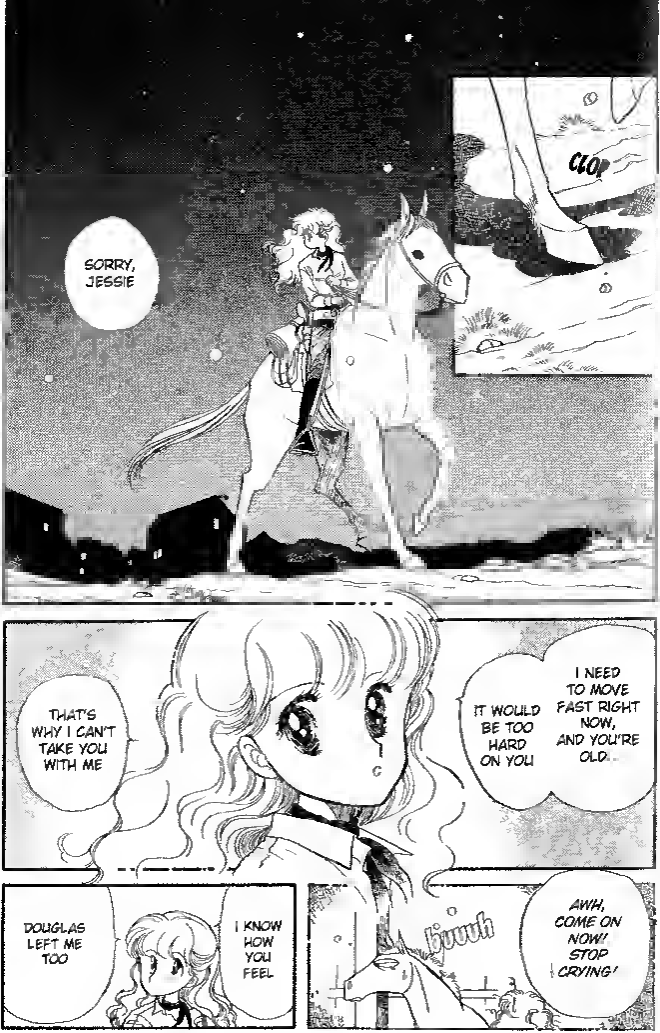
I DON'T KNOW!
EVEN NOW?
I REALLY DON'T..
BUT..
IT WAS PAINFUL WHEN I SEARCHED FOR YOU, MIRIAM.
I DON'T WANT THAT TO HAPPEN AGAIN!
I TRULY FELT..
FINALLY, I'M FREE!
PHEW!

THAT'S DANGER-OUS!
AH, WAIT!
Cwirl
I THINK I CAN USE THIS GUN EASILY
HMM
H-HERE'S THE GUN-BELT YOU ASKED FOR
I JUST NEED TO LET THE BLOOD FLOW, SINCE MY HANDS WERE TIED UP FOR A WHILE
SORRY
IT'S AL-RIGHT! I'M FINE!
OOPS!
DROP
KYAAA!
ALL THE GUESTS LEFT ALREADY?
SO,
I KNEW HE WOULD DO SOMETHING LIKE THAT...
IT'S DOUG-LAS
BUT WHAT'S HAPPENING?
WE CAME BECAUSE YOU ASKED US TO COME AFTER THE PLAY
YEAH

A GIRL CAME OUT OF THE OPERA HALL!
HEY!
FOOD!
!
tap
THAT'S NOT THE GIRL!
DAMN!
I BOUGHT SOME FOOD
MY PLAN WORKED!

THANKS A BUNCH, LADIES
IT'S ALL THANKS TO YOUR CARELESSNESS
SAY AGAIN?
UH, THIS IS BORING!
THE FOOD IS MY TREAT!
I DON'T UNDERSTAND WHY MIRIAM ASKED ME TO BUY FOOD
WHAT'S REALLY GOING ON?
ER..
NO, IT'S NOTHING!

Translator: Vien
Scanner: Luchs
Editors: Mr Lava & Luchs


SORRY, JESSIE
CLOP
I NEED TO MOVE FAST RIGHT NOW, AND YOU'RE OLD...
IT WOULD BE TOO HARD ON YOU
THAT'S WHY I CAN'T TAKE YOU WITH ME
AWH, COME ON NOW! STOP CRYING!
BWUH
I KNOW HOW YOU FEEL
DOUGLAS LEFT ME TOO

BUT...
WAIT HERE!
I CAN'T JUST STAY THERE AND WAIT...
I WANT HIM TO SEE THE EXTENT OF WHAT I CAN DO
clip
clop
clip
clop
I TOLD HIM.
I WANT TO REACH OUT AS FAR AS I CAN!
I DON'T WANT TO BE LEFT ALONE!

NO..! DON'T WALK AWAY!
DON'T DISAPPEAR BEHIND THE DOOR!
WHY DID I FEEL SO SAD?
SO SAD THAT IT HURT..

AS EXPECTED
HEY, WE'VE ALREADY GONE THIS FAR! WHY THE SUDDEN CHANGE?
IT'S BETTER IF I JUST SHOW MY FACE TO DANEL
RALPH ?
LISTEN!
YOU'RE THE ONE WHO SAID YOU DON'T CARE WHAT'S GONNA HAPPEN!
THINK ABOUT IT! DANEL HAS ONLY BEEN HERE FOR ABOUT HALF A YEAR
EVEN IF WE TRY TO SNEAK IN,
ROD MAY NOT BE THERE

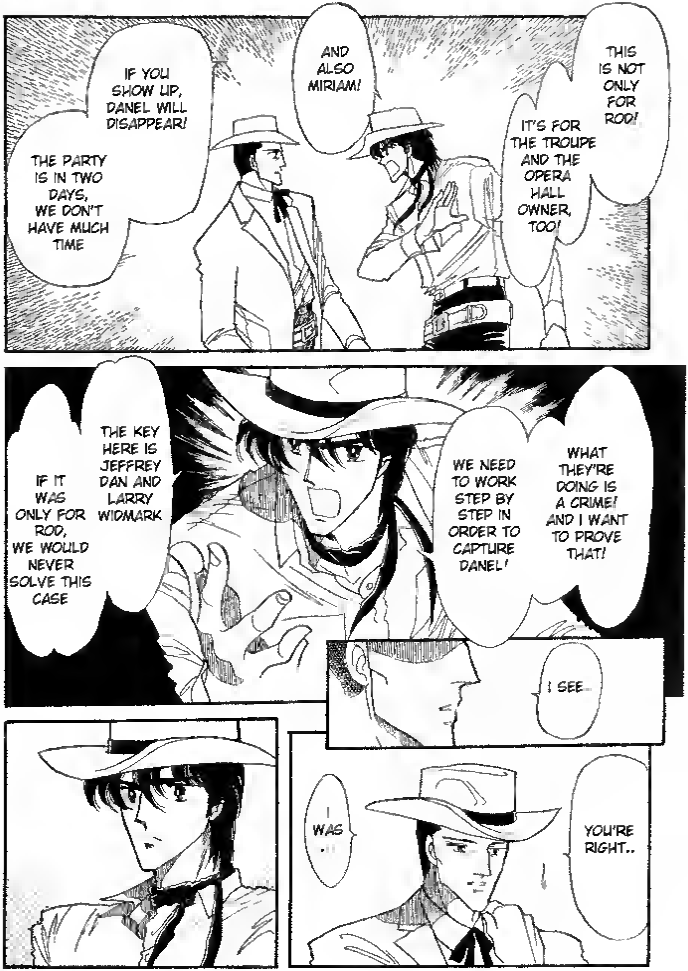
If Douglas let his hair fall down on his forehead..

..he looks so different than his model.

Even as he grows older, Douglas is not getting bald! I'm not saying that Eastwood's baldness is bad. It's just.. It feels different, that's all. Really!

IF NECESSARY, WE'LL FIND HIS WHEREABOUTS SOME OTHER WAY
IT'S OKAY IF HE'S NOT THERE
WHAT ARE YOU WAITING FOR?
C'MON!
IT'S TOO DANGEROUS..

HIS FIRST MOVE WAS ON THAT OPERA HALL! IN OTHER WORDS, THIS HOUSE IS MOST LIKELY HIS ONLY HIDING PLACE!
IF ROD WAS CAPTURED WHEN HE FIRST ARRIVED IN THIS TOWN,
THERE'S A BIG CHANCE THAT HE'S KEPT HERE

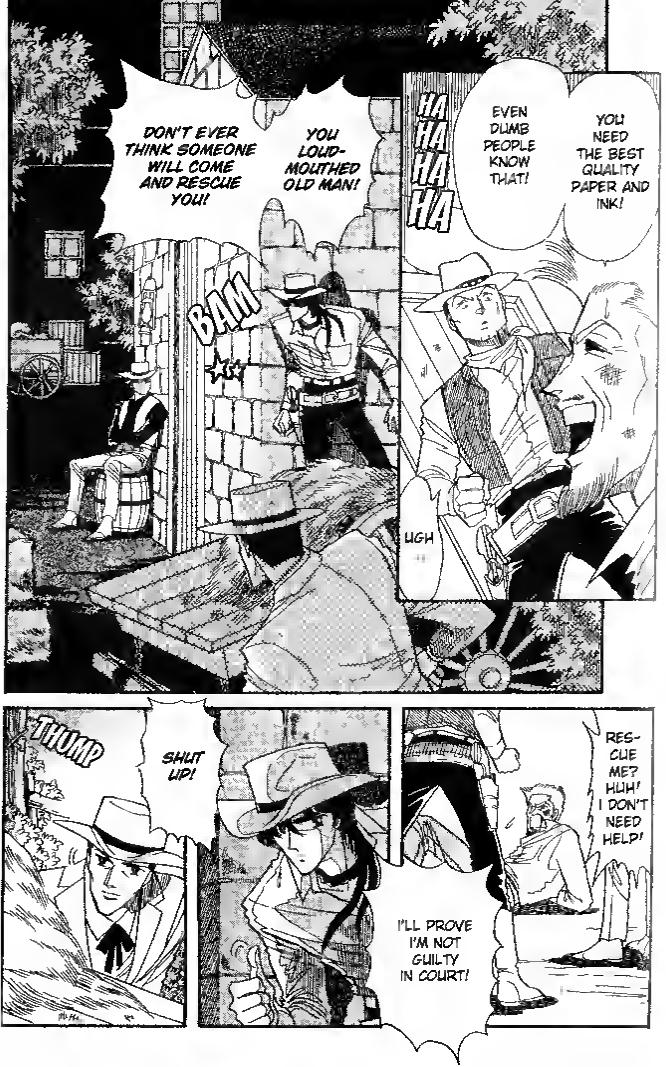

THIS IS NOT ONLY FOR ROD!
IT'S FOR THE TROUPE AND THE OPERA HALL OWNER, TOO!
AND ALSO MIRIAM!
IF YOU SHOW UP, DANEL WILL DISAPPEAR!
THE PARTY IS IN TWO DAYS, WE DON'T HAVE MUCH TIME
WHAT THEY'RE DOING IS A CRIME! AND I WANT TO PROVE THAT!
WE NEED TO WORK STEP BY STEP IN ORDER TO CAPTURE DANEL!
THE KEY HERE IS JEFFREY DAN AND LARRY WIDMARK
IF IT WAS ONLY FOR ROD, WE WOULD NEVER SOLVE THIS CASE
I SEE..
YOU'RE RIGHT..
I WAS...

TAP
TAP
HEY! WAKE UP, MISTER!
SMACK
...
FORGIVE ME, I'M ALL RIGHT NOW
YEA, YEA. A GREAT MISTER!
TO BE CALLED 'MISTER' BY A 28-YR-OLD... THAT HURTS, YA KNOW!
WHAT?! I'M ONLY 30 YEARS OLD! DON'T CALL ME MISTER!
C'MON!
LET'S GO DOWN FROM HERE!
IRENE'S DEATH WAS TOO HARD FOR ME...
IT'S HARD.
CRASH

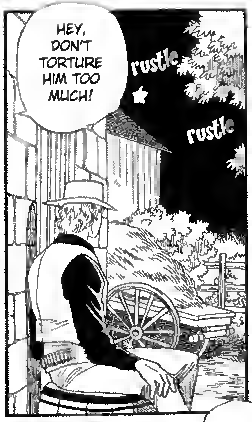
CRASH
BANG
WHAT WAS THAT?
FROM DANEL'S HOUSE!
YOU GO IN THERE TOO!
PUSH
THUD
UH
THUMP

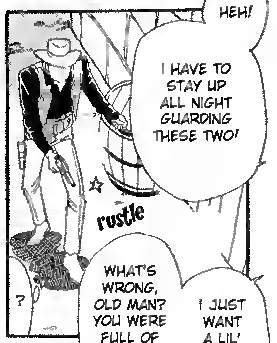
WHO. WHO IS HE?
HE'S BEATEN UP PRETTY BAD...
ARGH...
YOU HEARD THE NOISE, RIGHT?
AT DINNER, HE TRIED TO ESCAPE
HE'S A REPORTER WHO HAS A LITTLE PROBLEM WITH OUR BOSS!
WHY DOES EVERYBODY SEEM TO BE AGAINST MY BOSS?
AND YOU..
THE ROOM WHERE WE CAPTURED HIM GOT MESSY...
grab
MR. DANEL WAS REALLY ANGRY
YOU'RE LARRY WIDMARK, AREN'T YOU?

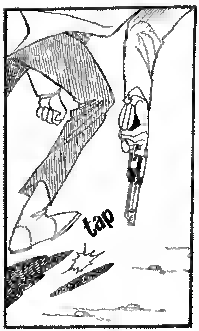
SO?
I ALREADY TOLD YOU SINCE I GOT HERE!
YOU TWO ARE JUST A PAIN FOR US!
AND YOU'D BE SLEEPING IN A NICE COZY BED RIGHT NOW!
IF YOU DID WHAT YOU WERE TOLD TO,
YOUR LIFE WOULD BE MUCH EASIER!
HE HE HE. DANEL, YOU BASTARD!
I'VE QUIT!
I DON'T MAKE COUNTER-FEITS ANY-MORE!
EVEN IF I DO WHAT HE WANTS, IT'LL ALL BE USELESS! IN ORDER TO MAKE COUNTER-FEITS..


DON'T EVER THINK SOMEONE WILL COME AND RESCUE YOU!
YOU LOUD-MOUTHED OLD MAN!
BAM
HA HA HA HA
EVEN DUMB PEOPLE KNOW THAT!
YOU NEED THE BEST QUALITY PAPER AND INK!
UGH
THUMP
SHUT UP!
I'LL PROVE I'M NOT GUILTY IN COURT!
RES-CUE ME? HUH! I DON'T NEED HELP!

THWACK

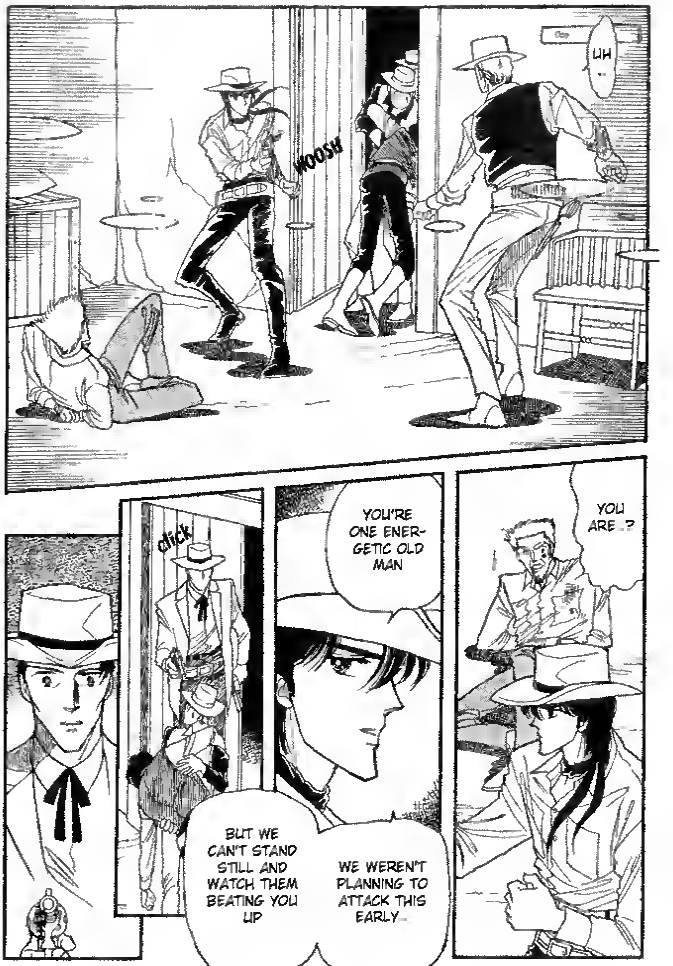

HEY, DON'T TORTURE HIM TOO MUCH!
rustle
rustle


HEH!
I HAVE TO STAY UP ALL NIGHT GUARDING THESE TWO!
rustle
?
WHAT'S WRONG, OLD MAN? YOU WERE FULL OF ENERGY EARLIER!
I JUST WANT A LIL' ENTER-TAINMENT


tap

GRAB
MMH ..!

NOW WHAT?!
knock knock
click
SOME-THING ODD?
THERE'S SOME-THING ODD
C..COME OUT FOR A MOMENT
OI'
DON'T MOVE!
SLAM
WHACK


UH...
WOOSH
YOU ARE...?
YOU'RE ONE ENERGETIC OLD MAN
click
WE WEREN'T PLANNING TO ATTACK THIS EARLY...
BUT WE CAN'T STAND STILL AND WATCH THEM BEATING YOU UP

ROD...!
OKAY!
RALPH!
TIE HIM UP AND SHUT HIS MOUTH!
THE HENCHMEN'S QUARTERS ARE CLOSE BY, IT'LL BE BAD IF HE SHOUTS
SHOUT
YEAH..
ROD IS STILL UNCONSCIOUS?
THIS IS..
BECAUSE HE TRIED TO RUN AWAY..
WE HAVE TO TAKE HIM OUT OF HERE NOW!
HE'S BEATEN UP BADLY..

PULL
!
AH!
...
SKAM!
OH, NO!!
HEY...
WAIT! DON'T SHOOT!
WOOSH

TWACK!
URK!
CRASH
WHO DID...
TAP

tap
tap
tap
twirl
TAP
IT'S ME!
WA WAIT, MIRIAM!

WE BETTER HURRY, OR ELSE WE'LL BE IN TROUBLE
AREN'T YOU GOING TO HELP THEM?
HUH?
HOW DID YOU ESCAPE?!
...
MIND YOUR OWN...
....
MIRIAM
FINE, FINE!!

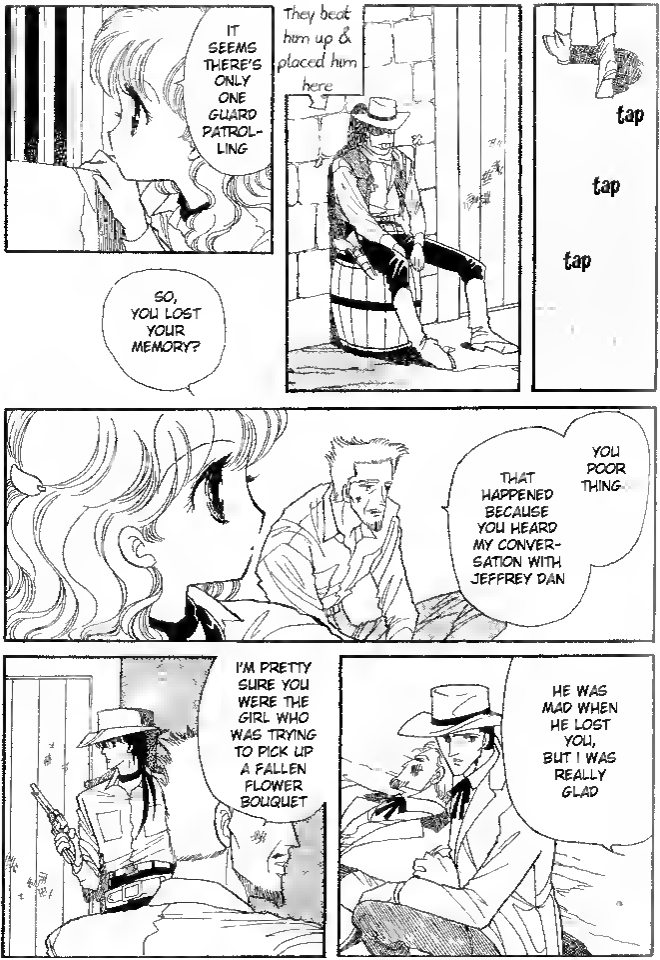
THAT TIME, YOU!
YOUNG LADY!!
AH..
DAMN..
MY B..CK HURTS BECAUSE OF THOSE JERKS!
L..RRY!
OUCH!!
clip
clop
BACK IN WINKFIELD TOWN.

clip
clop
neigh
I HATE THAT HORSE!
MAN... I'M SO TIRED!
HE RAN AWAY AGAIN...
WE NEED TO HURRY AND FIND HIM, SO WE CAN CLOSE THE STABLE
OLD HORSE WITH WEIRD EYES! EVEN HIS HEAD HAS AN ODD SHAPE!

DIDN'T THE OPERA HALL OWNER LEAVE THREE HORSES HERE?
YESTER-DAY,
HEY!
MAYBE IT DIDN'T ESCAPE? MAYBE SOMEONE LET HIM GO?
AH ALRIGHT!
FORGET IT! LET'S JUST CLOSE THIS STABLE
THEY AREN'T HERE ANYMORE!
UGH!
WHAT? WHAT'S WRONG?!
HUH?
SLAM

NOBODY CAME OUT OF THE OPERA HALL, RIGHT?
TODAY,
YEAH..
'CEPT THE GUESTS
DA..
DAMN!
THEY ARE..
THE GIRL..
THE YOUNG MAN..
AND..
TURN
HEY, WHERE ARE YOU GOING?
SHUT UP! YOU STAY HERE!
THREE PEOPLE ESCAPED FROM US!

I'VE GOTTA TELL DANEL!
I HEARD A RUMOR THAT HE JOINED THE TROUPE
DAMN...
COULD IT BE RALPH?!
CLOP
...
tap


IT SEEMS THERE'S ONLY ONE GUARD PATROL-LING
They beat him up & placed him here
tap
tap
tap
SO, YOU LOST YOUR MEMORY?
YOU POOR THING
THAT HAPPENED BECAUSE YOU HEARD MY CONVER-SATION WITH JEFFREY DAN
I'M PRETTY SURE YOU WERE THE GIRL WHO WAS TRYING TO PICK UP A FALLEN FLOWER BOUQUET
HE WAS MAD WHEN HE LOST YOU, BUT I WAS REALLY GLAD

WE MUST LEAVE NOW!
THE GUARD IS COMING BACK SOON..
tap
A FLOWER BOU-QUET
OKAY, SO THEN LARRY.. HM?
.....
WHICH ONE IS BETTER?
LET ME DO IT
YEAH..
ROD HAS TO BE CARRIED
MINE'S ON THE LEFT, DOUGLAS' IS ON THE RIGHT
WHICH ONE LOOKS MORE LIKE JEFFREY DAN?

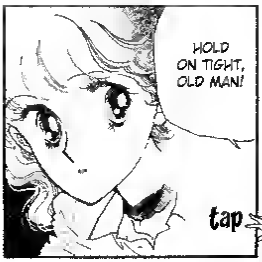
BUT THE SOFT LINES ON YOUR DRAWING MADE IT LOOKS BETTER, MISS
THEY'RE BOTH GOOD
MIRIAM! WE DON'T HAVE TIME FOR THAT!
BUT THAT'S IN THE PAST..
YOU DON'T HAVE TO CRITICIZE IT!
YOUR DRAWING IS TOO ROUGH.
NOW MACHINES ARE TAKING OVER THE JOB
I NEVER GOT CAUGHT, NOT EVEN ONCE
I SHOULD KNOW! I'M THE INFAMOUS COUNTER-FEITER! I HAVE LOTS OF DRAWING TALENT
I HAVE A PAIR OF GOOD EYES!
I HAVE A STRONG ALIBI..
I GOT INVOLVED IN THIS PROBLEM BY ACCI-DENT
I WAS CAPTURED BY JEFFREY DAN
IF I GO TO COURT, THEY'LL FIND ME NOT GUILTY

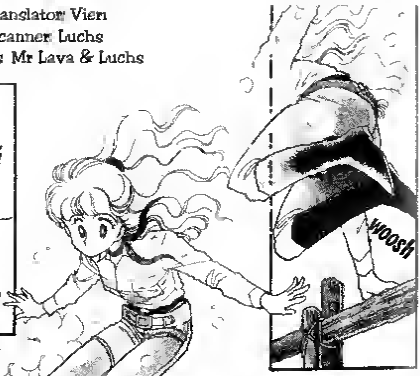
JUST LIKE DANEL PLANNED! THE WELL-KNOWN LARRY WIDMARK WOULD DIE IN AN ACCIDENT!
WE CAUGHT YOU AT THE RIGHT MOMENT!
BUT
I WILL TURN IN THE BODY AND TELL THEM THAT YOU DIED WHILE TRYING TO ESCAPE
THEY'LL SURELY GIVE ME A REWARD
AND I MIGHT REGAIN MY POSITION AS THE SHERIFF OF THIS TOWN!
rustle
WHO'S THERE?!
I DOUBT YOU'LL GET YOUR POSITION BACK.
YOU'RE A BAD SHERIFF!

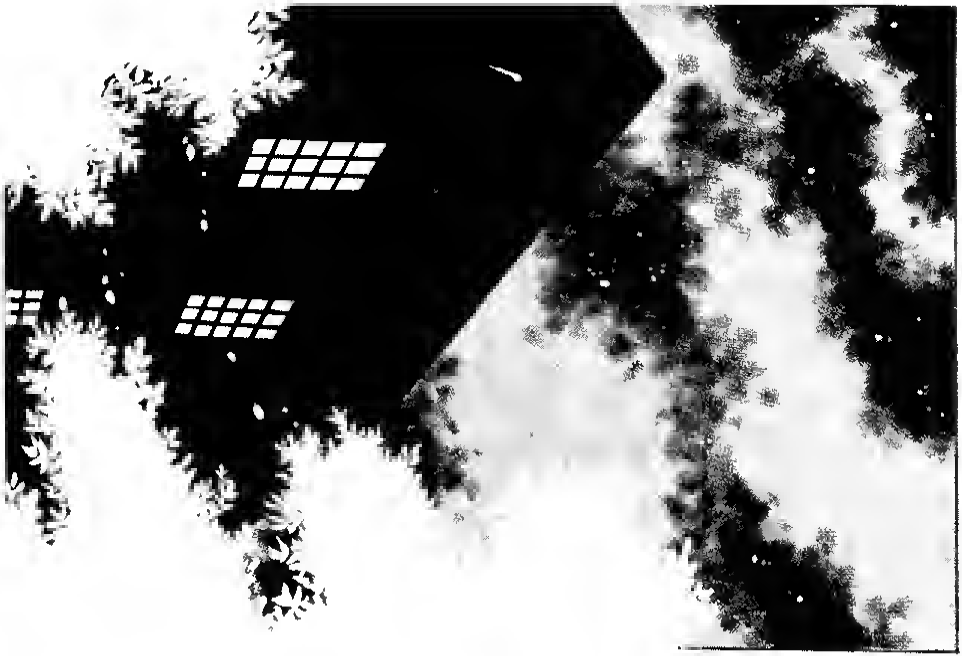
BUT I REFUSE TO DO WHAT HE SAID
DANEL IS AN IDIOT!
THE PAPER AND INK HAVE TO BE THE BEST QUALITY
THIS IS MY ALIBI IF WE GO TO COURT
TO PROVE I'M INNOCENT
WHERE'S THE FAKE MONEY NOW?
AH..
THE MONEY ...
DON'T THINK THEY'VE USED IT... THEY JUST REALIZED THEIR MISTAKE RECENTLY
DANEL WAS REALLY MAD WHEN HE FOUND OUT

BOSS...
WE MUST CONTACT THE WHITE VALLEY,
IN ORDER TO GET LARRY TO DO WHAT WE SAY,
WE HAVE TO DO IT
YOU'RE RIGHT..
GO! BRING ME THE HOSTAGE!

Translator: Vien
Scanner: Luchs
Editors: Mr Lava & Luchs

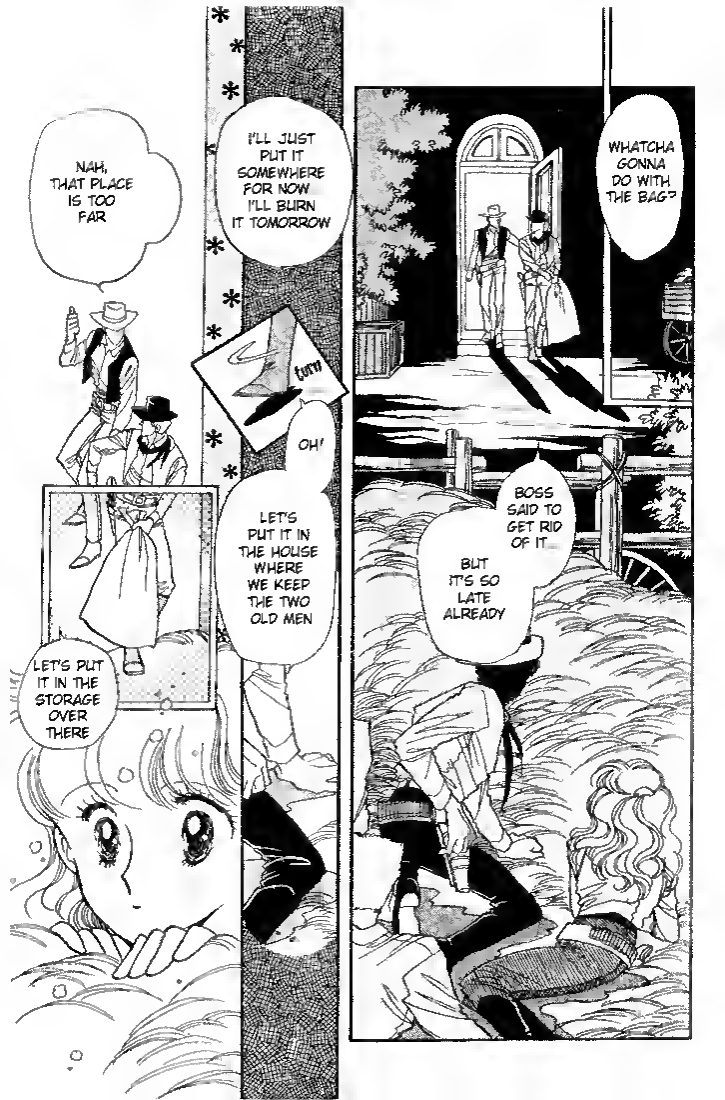


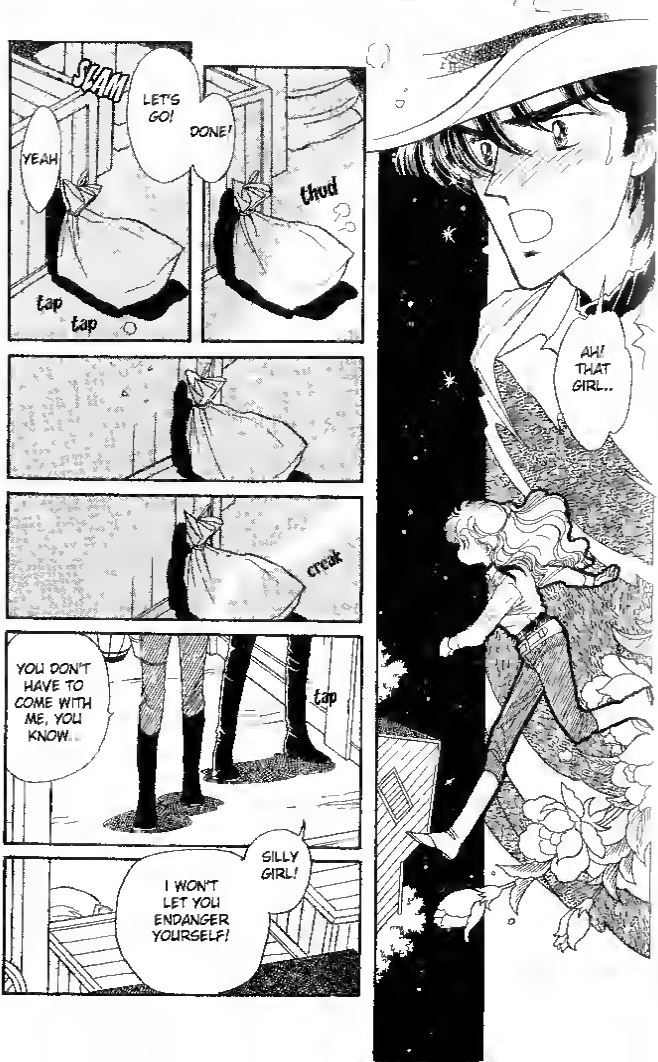


WHAT WAS THAT?
CRASH
stop
NAH, I'M FINE
HM. HE'S HEAVIER THAN I THOUGHT
THERE'S NO WAY YOU CAN CARRY ME
WHAT THE HECK ARE YOU DOING?!
GRAB
DAMNIT!

I THOUGHT IT WOULD BE MORE FUN IF A GIRL CARRIES ME INSTEAD OF A GUY
HEHE..
DON'T JUST FOLLOW WHAT SHE SAID!
YOU TOO, LARRY!
THINK OF YOUR OWN STRENGTH, WILL YA!
SO YOU THOUGHT YOU COULD CARRY HIM?!
YOU...!
BECAUSE I'M THE ONLY ONE NOT CARRYING ANYTHING!
HM!?
YOU OLD GEEZER!
GRR... FOOL!
CREAK
SSH!
GET DOWN!


WHATCHA GONNA DO WITH THE BAG?
BOSS SAID TO GET RID OF IT...
BUT IT'S SO LATE ALREADY
I'LL JUST PUT IT SOMEWHERE FOR NOW I'LL BURN IT TOMORROW
turn
OH!
LET'S PUT IT IN THE HOUSE WHERE WE KEEP THE TWO OLD MEN
NAH, THAT PLACE IS TOO FAR
LET'S PUT IT IN THE STORAGE OVER THERE

YEAH..
LOOKS LIKE THEY ONLY PRINTED THAT MUCH
HEY, LARRY.
COULD THE FAKE MONEY BE INSIDE THAT BAG?
MIRIAM !!
TAP
WOOSH
I WILL GO GET THE BAG!

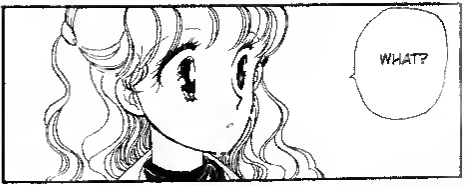

SLAM
LET'S GO!
DONE!
YEAH
thud
tap
tap
creak
YOU DON'T HAVE TO COME WITH ME, YOU KNOW...
tap
SILLY GIRL!
I WON'T LET YOU ENDANGER YOURSELF!
AH! THAT GIRL...

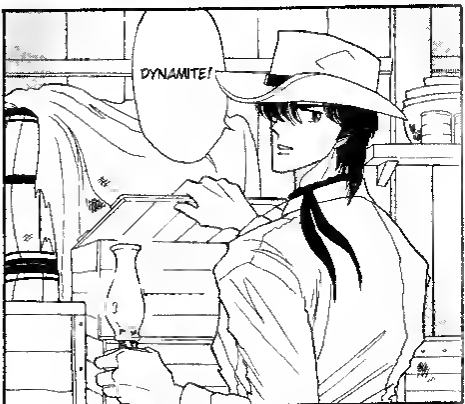
A CARELESS PERSON WHO FELL DOWN THE CLIFF AND LOST HER MEMORY
I'm good huh?!
QUES-TION.
WHO HELPED YOU AND THREW THE STONE WHILE YOU WERE IN DANGER?
I DISLIKE PEOPLE WHO KEEP REMEMBERING ABOUT THE PAST.
NOW LET'S FIND THE BAG!
OKAY, OKAY!
I KNOW YOU'RE THE ONLY ONE NOT CARRYING ANYTHING!
I'M GONNA CARRY IT!
ME!
THIS IS..
IT!
THE FAKE MONEY!
YEAH
THAT'S A LOT.
BUT, HEY! WHAT DO YOU KNOW

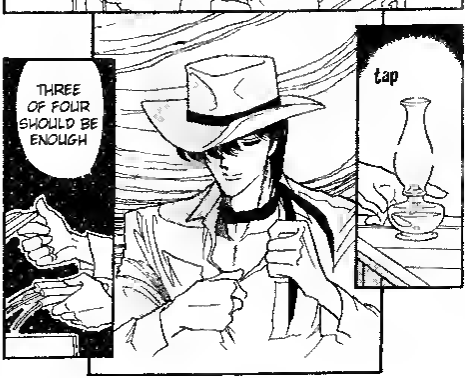
******

SD MIRIAM

******



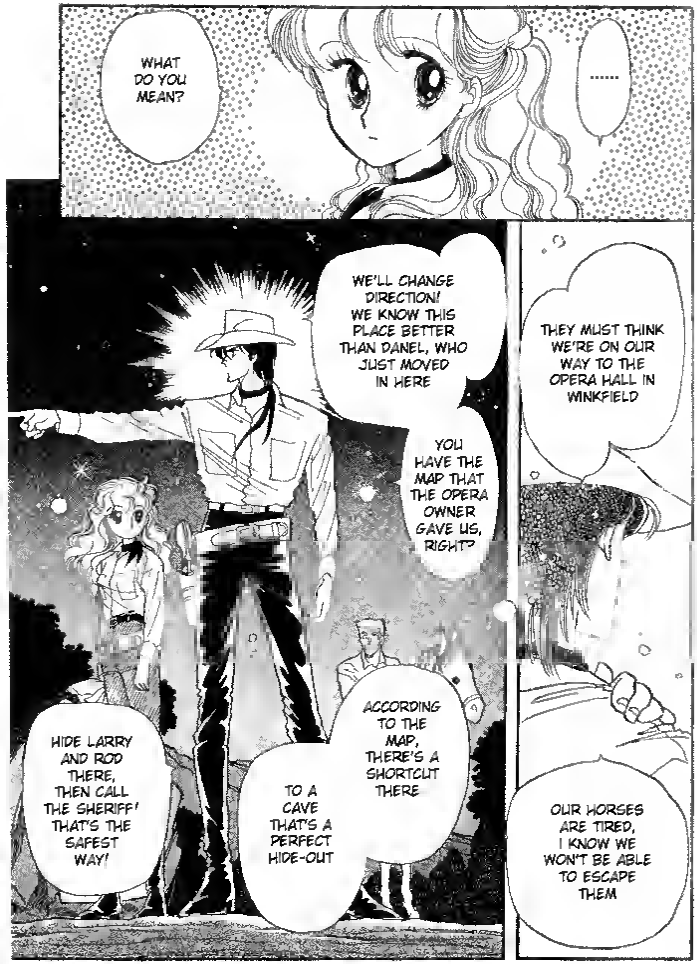
WE'VE GONE THIS FAR. SO THESE MIGHT BE USEFUL
YUP! WHO KNOWS, WE MIGHT NEED THEM LATER!
tap
UH? YOU'RE TAKING THOSE WITH YOU?
WHAT?
WE MUST LEAVE THIS PLACE, QUICKLY!
LET'S GO!
HEY!
HEY!
HEY!
HEY!
NOW YOU UNDER-STAND, RIGHT?!
tap
drop
woosh..

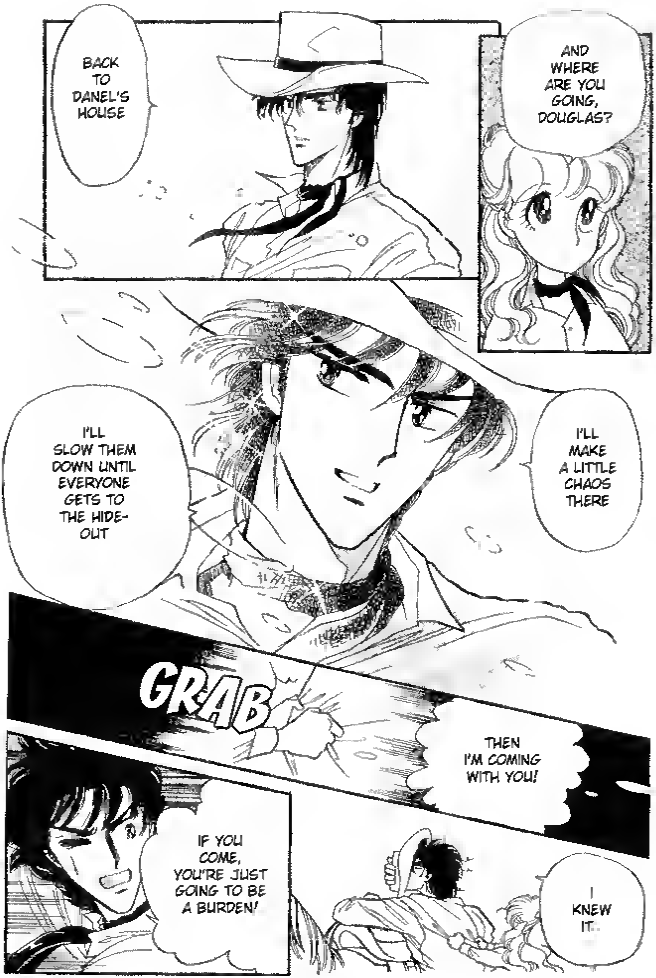
DON'T SLEEP WHEN YOU'RE ON DUTY!
I KNEW IT! GOOD THING I WAS AROUND
OY!
SHAKE
HEY, WAKE UP!

KNOCK
KNOCK
BOSS! BOSS!!
OUR HOST-AGES ARE GONE!
ACCORDING TO THE GUARDS, TWO MEN AND A GIRL HELPED THEM ESCAPED!
THEY ARE
THE RED HAIRED GIRL,
THE BODY-GUARD,
AND RALPH TURNER!

UH..
GET THE HORSES READY!
GO AFTER THEM!
HURRY!
LOOKS LIKE THEY FINALLY FOUND OUT
YUP
THE SLEEPING HOUSE IS AWAKENING.

THAT'S TRUE
OLD MAN, STEP DOWN FOR A WHILE
THIS IS BAD! I'M WITH ROD...
IF THEY COME AFTER US, MY HORSE WON'T BE ABLE TO RUN AWAY FAST ENOUGH
WOAH
HEY
GET ON THIS HORSE!
EH?
DOUGLAS, THAT'S MY HORSE!
YUP!
PLEASE TAKE CARE OF HIM!


WHAT DO YOU MEAN?
.....
THEY MUST THINK WE'RE ON OUR WAY TO THE OPERA HALL IN WINKFIELD
OUR HORSES ARE TIRED, I KNOW WE WON'T BE ABLE TO ESCAPE THEM
WE'LL CHANGE DIRECTION! WE KNOW THIS PLACE BETTER THAN DANEL, WHO JUST MOVED IN HERE
YOU HAVE THE MAP THAT THE OPERA OWNER GAVE US, RIGHT?
ACCORDING TO THE MAP, THERE'S A SHORTCUT THERE
TO A CAVE THAT'S A PERFECT HIDE-OUT
HIDE LARRY AND ROD THERE, THEN CALL THE SHERIFF! THAT'S THE SAFEST WAY!


BACK TO DANEL'S HOUSE
AND WHERE ARE YOU GOING, DOUGLAS?
I'LL SLOW THEM DOWN UNTIL EVERYONE GETS TO THE HIDE-OUT
I'LL MAKE A LITTLE CHAOS THERE
GRAB
THEN I'M COMING WITH YOU!
IF YOU COME, YOU'RE JUST GOING TO BE A BURDEN!
I KNEW IT.

THEY'LL CATCH UP WITH US BEFORE WE REACH THE SHORT-CUT!
THERE'S NO NEED TO MAKE A COMMOTION! WHY CAN'T YOU JUST RUN AWAY WITH US?!
I CAN MOVE FASTER IF I'M ALONE!
IDIOT!
THAT'S MY LINE!
YOU WOULDN'T KNOW WHAT TO DO IF YOU'RE ALONE!
EUH..
WHAT SHO- LD WE DO? LA- RRY,
I WON'T LET YOU GO THROUGH DANGER BY YOUR-SELF!
IS THAT SO?! THEN YOU AND LARRY CAN RUN! I'LL SLOW THEM DOWN!
HE NEEDS YOU!
AND WEAK
HE'S OLD..
THERE! LISTEN TO THE OLD MAN!
YOU
HEY!
...
WELL, I DEFINITELY PREFER RIDING WITH GIRLS MORE THAN GUYS, HEHEHE

MIRIAM! THAT'S MY HAT!
NO!
snatch
THIS IS JUST LIKE WHEN YOU LEFT ME AT THE OPERA HALL!
YOU'RE THE ONLY ONE FACING DANGER!
YOU ALWAYS MAKE ME WAIT!
I WAS WAITING ANXIOUSLY!
I DON'T WANT THAT!
I WENT THROUGH A LOT OF TROUBLE TO COME AFTER YOU GUYS.

YOU DON'T HAVE TO WORRY
BUT,
IF SOME-THING HAPPENS,
I'M SURE YOU'LL COME AFTER ME
THAT'S WHY I WON'T BE CARELESS
YOU'RE TELLING ME TO WAIT AGAIN?!
AND...
IF SOMETHING DOES HAPPEN TO ME,

plop
DON'T HESITATE TO COME RESCUE ME!
OKAY!
SMILE

OUCH!
THUD
LARRY, MOVE FORWARD A LITTLE!
DRAG
woosh
YOU CAN COUNT ON ME!
LET'S GO, RALPH!
AH— YES!

SEE YA LATER!
woosh
HYAAH!
HYAA!
clip
clop
clop

clip
clop
HMM
I DIDN'T
EXPECT
TO USE
THEM THIS
EARLY
CITY

clip
BUT THERE AREN'T MANY PEOPLE WHO CAN CALM DOWN WITH SUCH WORDS, EITHER
clop
NOT MANY PEOPLE WOULD WILLINGLY GO AS A BAIT..
THEY'RE A GOOD COUPLE, RIGHT?
clip
clop
A GOOD COUPLE INDEED
A GOOD COUPLE..

WE CAN STILL CATCH THEM!
HURRY! THEY HAVEN'T GONE TOO FAR!
KABOOM
WHAT WAS THAT?!
THAT SOUND ...
BOOM
DYNAMITE!
IT'S COMING FROM THE BACK!
IS IT THEM?
clip clop

Translator: Vien
Scanner: Luchs
Editors: Mr Lava & Luchs

SMASH
FLING
SSSH
HUH?

Clop
YOU'RE LUCKY TO HAVE COME FROM ANOTHER DIRECTION
WAIT!!
WOAAH
WOAAH! FIRE!!
AAH
FORGET IT!
GO AFTER HIM!
EMMETT!
DID YOU SEE THE GUY WHO STARTED THE FIRE?
HEY, PUT OUT THE FIRE!
WHO DID THIS?
YOU FOUND THEM?
OVER THERE!

clip
clop
IT'S HIM!
THE GUY WHO BEAT US UP IN TOWN!
THE PLACE WHERE THEY STORED THE DYNAMITE
rrt
I'M ONLY HERE TO SLOW THEM DOWN,
BUT THEY'RE GETTING TOO CLOSE
woosh
HEY! IT'S GONNA EXPLODE ANY MOMENT!
YOU BETTER STOP CHASING ME!

STOP, EVERY-ONE!!
THERE'S DYNAMITE INSIDE!
KABOOM
WAAAH!
ACKK

WAA
AHH
WAA
DON'T THINK YOU CAN GET AWAY WITH THAT!
BAS-TARD!
I'LL GET YOU NO MATTER WHAT!
YOU'LL TASTE MY REVENGE!

NINE YEARS AGO..
A BIG GROUP OF GANGSTERS LEAD BY MR BOWER WAS DEFEATED
BY THREE 17 YEAR OLD BOYS AND AN 8 YEAR OLD GIRL IT WAS THE HEADLINE ON EVERY NEWSPAPER!

WHY DIDN'T I REALIZE THIS SOONER!
MIRIAM TODD!
THE KID IS AN ADULT NOW!
BOSS
I ALSO HEARD ABOUT THAT NEWS
... YEAH..
NOW I KNOW WHY JEFFREY'S WORRIED ABOUT HER SO MUCH
OUR ENEMY IS NOT AN ORDINARY GIRL!
WE'VE GOT A BIG PROBLEM..
HOW DARE SHE SNEAK INTO MY HOUSE!
SINCE WHEN DID SHE JOIN RALPH?

DOUGLAS GREEN!
AND THAT GUY DESTROYED MY PROPERTY WITH DYNAMITE! WE HAVE TO PUNISH HIM!
DAMNIT! I SHOULD'VE KNOWN! HOW CAN I BE THIS CARELESS!
kick
HE'LL FEEL MY WRATH!
BOSS
...
THUD
I'M SURE HE'S THEIR LEADER!

SD DOUGLAS

HAS EVERYONE CALMED DOWN?
YES.
THEY'VE SPLIT UP INTO TWO GROUPS AND WENT AFTER THEM
OH, YEAH
AFTER THE EXPLO-SION, EMMETT AND HIS GANG WENT AFTER THE GUY
THE GIRL SHOULD BE HEADING TOWARDS WINKFIELD
THE GUY WAS ONLY TRYING TO DIVERT OUR ATTENTION! CATCH THEM BOTH!
I'LL KILL THEM WITH MY OWN HANDS!
crack
steep

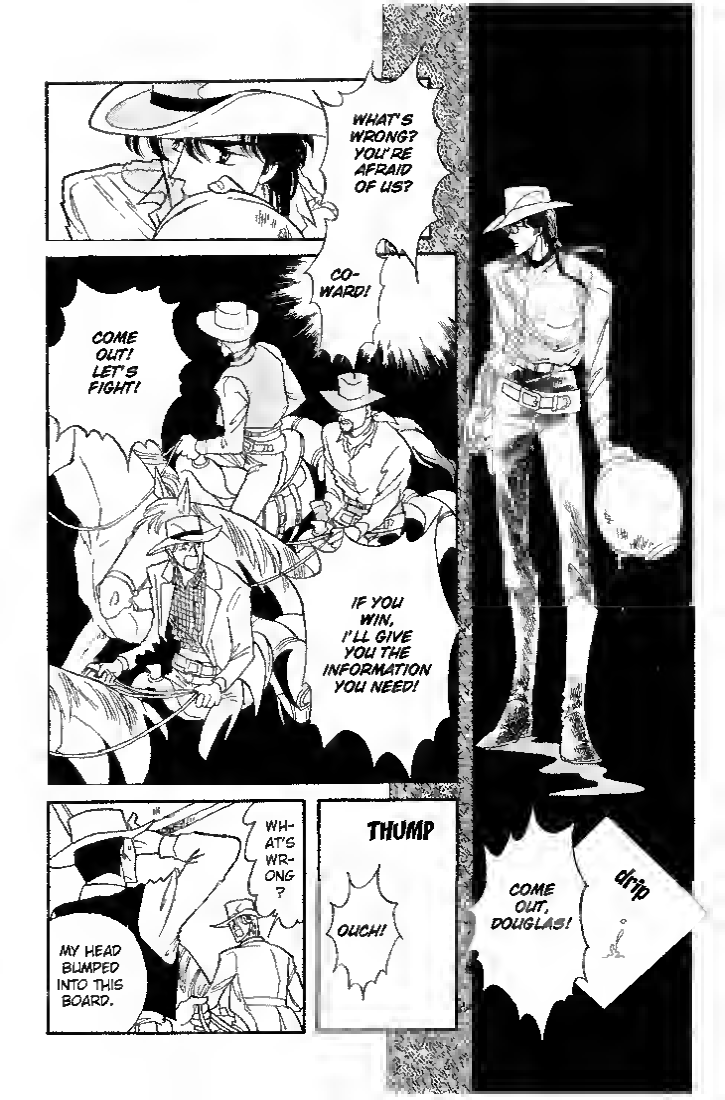
EMMETT DID?
WE STILL HAVE ONE MORE HOSTAGE!
YOU HEAR THAT, DOUGLAS GREEN?!
WHAT DID YOU THINK WE WERE DOING IN THAT TOWN?
YOU REMEMBER WHEN I TOLD YOU WHERE THE TROUPE WAS HEADING?!

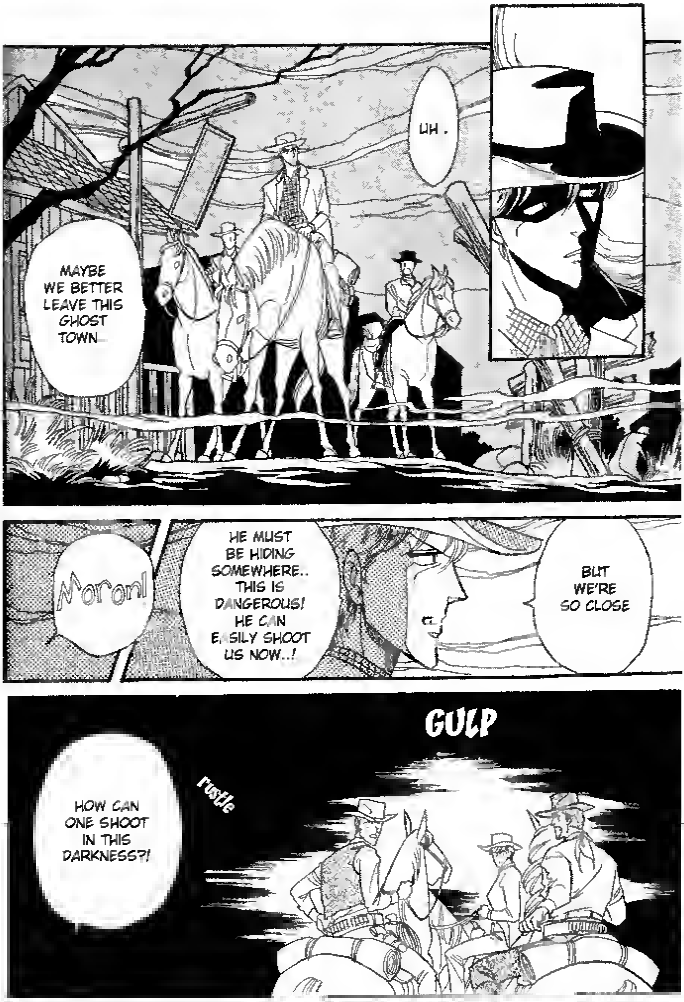
IT WAS TO KIDNAP LARRY WIDMARK'S GRANDSON!
WATCHA GONNA DO.
DOUGLAS ?!
TRUE...
LARRY BETRAYED US

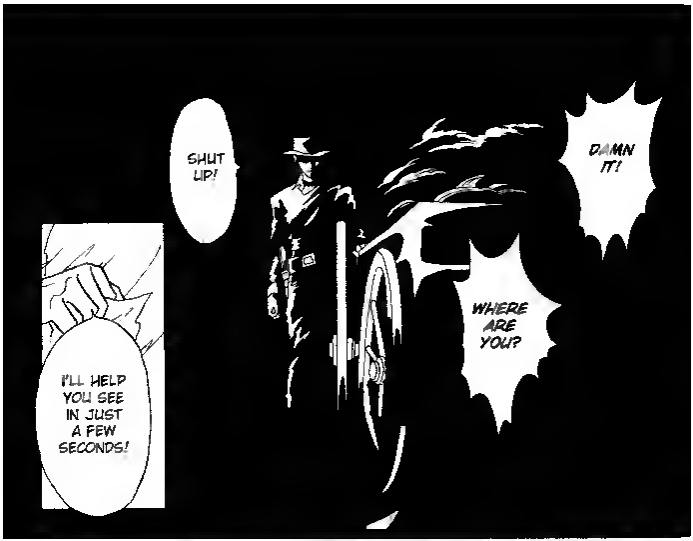
SPREAD THIS NEWS AROUND TOWN
WITH THAT,
THERE'S NO NEED TO RUSH
WE HAVE LARRY'S GRANDSON HERE
LARRY WILL COME BACK TO US WILLINGLY
tap
tap
AHAHA! THIS IS FUN!
WHAT THEY DID WAS USELESS!
WHAT CAN THEY DO?
EVEN RALPH TURNER WOULDN'T EXPECT SUCH A TURN OF EVENTS! THERE'S NOTHING THEY CAN DO!

I THINK WE'RE LOST
THIS DOESN'T SEEM LIKE THE RIGHT WAY.
UH...
WE'RE REALLY LOST!
rustle
IT'S A [illegible] IF OUR FRIENDS AT WHITE VALLEY HEARD [illegible] THIS
YEAH.
BRING THEM ALL HERE!
I WON'T LET THEM TOY WITH US ANY LONGER!

LET'S WAIT UNTIL THE SUN RISES BEFORE WE CONTINUE OUR TRIP
IT'S TOO DARK NOW. NO WONDER WE GOT LOST
THE CLO-UDS
ARE COVERING UP THE MOON AND THE STARS.
WHAT IS DOUGLAS DOING IN THIS PITCH BLACK?
drip


WHAT'S WRONG? YOU'RE AFRAID OF US?
CO-WARD!
COME OUT! LET'S FIGHT!
IF YOU WIN, I'LL GIVE YOU THE INFORMATION YOU NEED!
drip
COME OUT, DOUGLAS!
THUMP
OUCH!
WH-AT'S WR-ONG?
MY HEAD BUMPED INTO THIS BOARD.


UH.
MAYBE WE BETTER LEAVE THIS GHOST TOWN...
BUT WE'RE SO CLOSE
CT.
HE MUST BE HIDING SOMEWHERE.. THIS IS DANGEROUS! HE CAN EASILY SHOOT US NOW..!
Maron!
GULP
rustle
HOW CAN ONE SHOOT IN THIS DARKNESS?!


SHUT UP!
DAMN IT!
WHERE ARE YOU?
I'LL HELP YOU SEE IN JUST A FEW SECONDS!

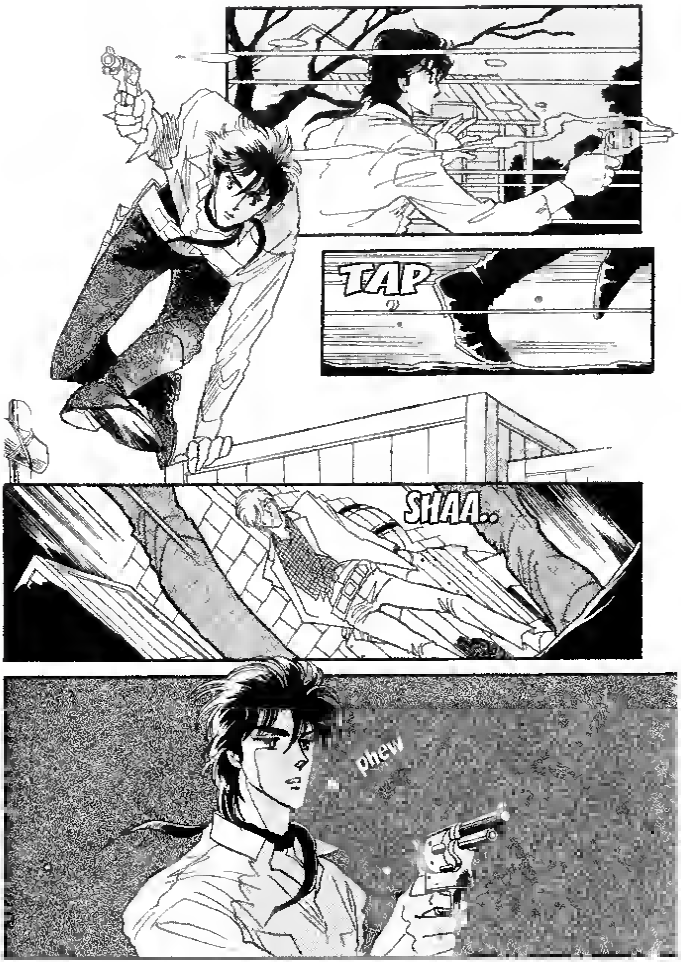
I'VE POURED OIL ALL OVER, SOON THIS PLACE WILL LIGHT UP!
RRR!
woosh
crackle
crackle
SSSH
GET AWAY FROM HERE!

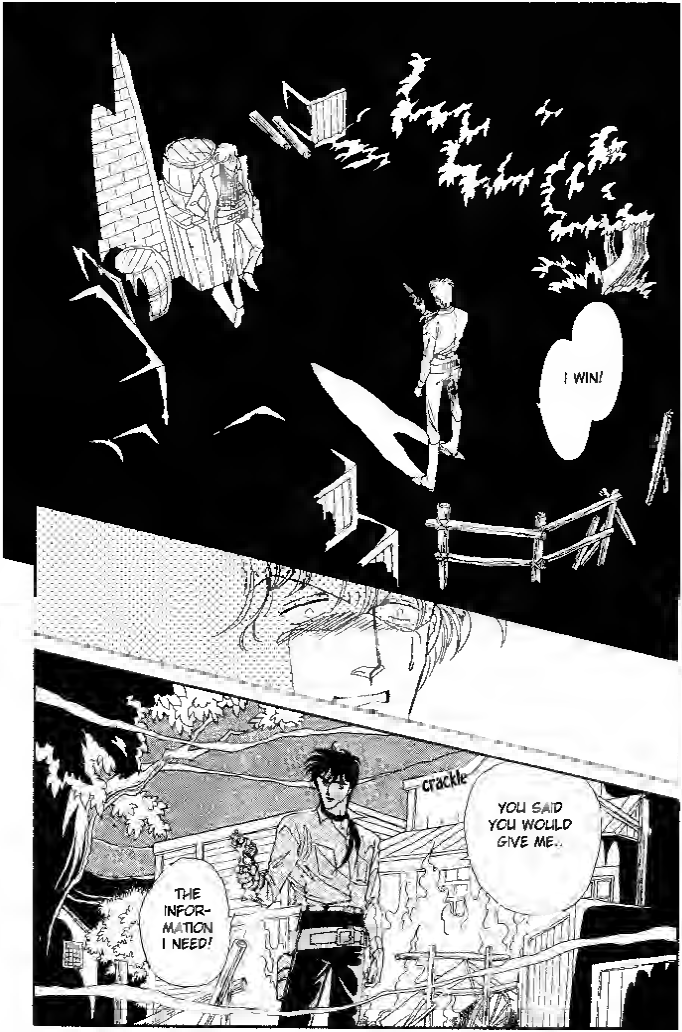
NEIGHH
CRACK CRACK
OVER THERE!
BANG BANG

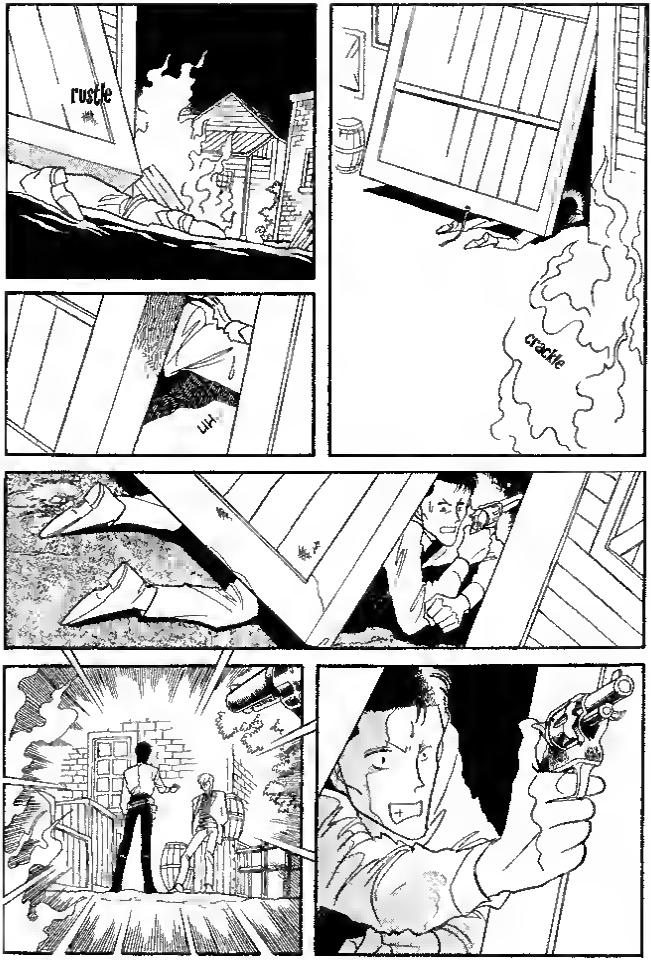
snap
ARGH!!
CRASH
thack

DIE!!
BANG
BANG
AAH!
ZIING
BANG
UGH!

Saloon
CRASH
TAKE THIS!
NO MORE GAMES!
BANG
BANG
Saloon
AH!
TA.


TAP
SHAA..
phew


I WIN!
crackle
YOU SAID YOU WOULD GIVE ME..
THE INFOR-MATION I NEED!

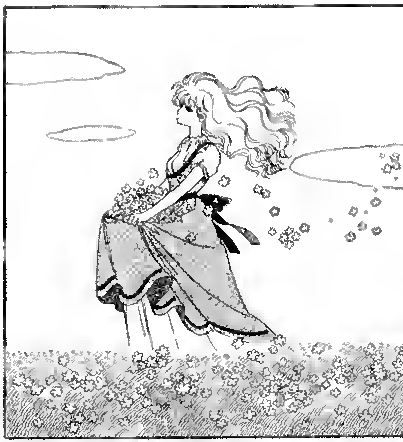

rustle
crackle
UH

HUH?
rustle
BANG
AAH
WHUMP

UGH
tap
HE HE HE ...

MWAHAHAHAH!
THE TABLE IS TURNED, DOUGLAS
IDIOT!
GOOD THING YOU DIDN'T KILL US BACK THEN
I DON'T LIKE TO KILL PEOPLE
.....

WELL, I ENJOY IT!
HEHE REALLY?
HEY, HOW DO YOU FEEL..
ESPECIALLY KILLING YOU!
..YOU'RE ABOUT TO GET KILLED BY YOUR OWN GUN!



End of Miriam Volume 5

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# MIRIAM

5

# MIRIAM